

For Mid-Week Pictorial's Free Travel Service See Page 15

Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'



WEEK ENDING
AUGUST 11
1928
VOL. XXVII, NO. 25

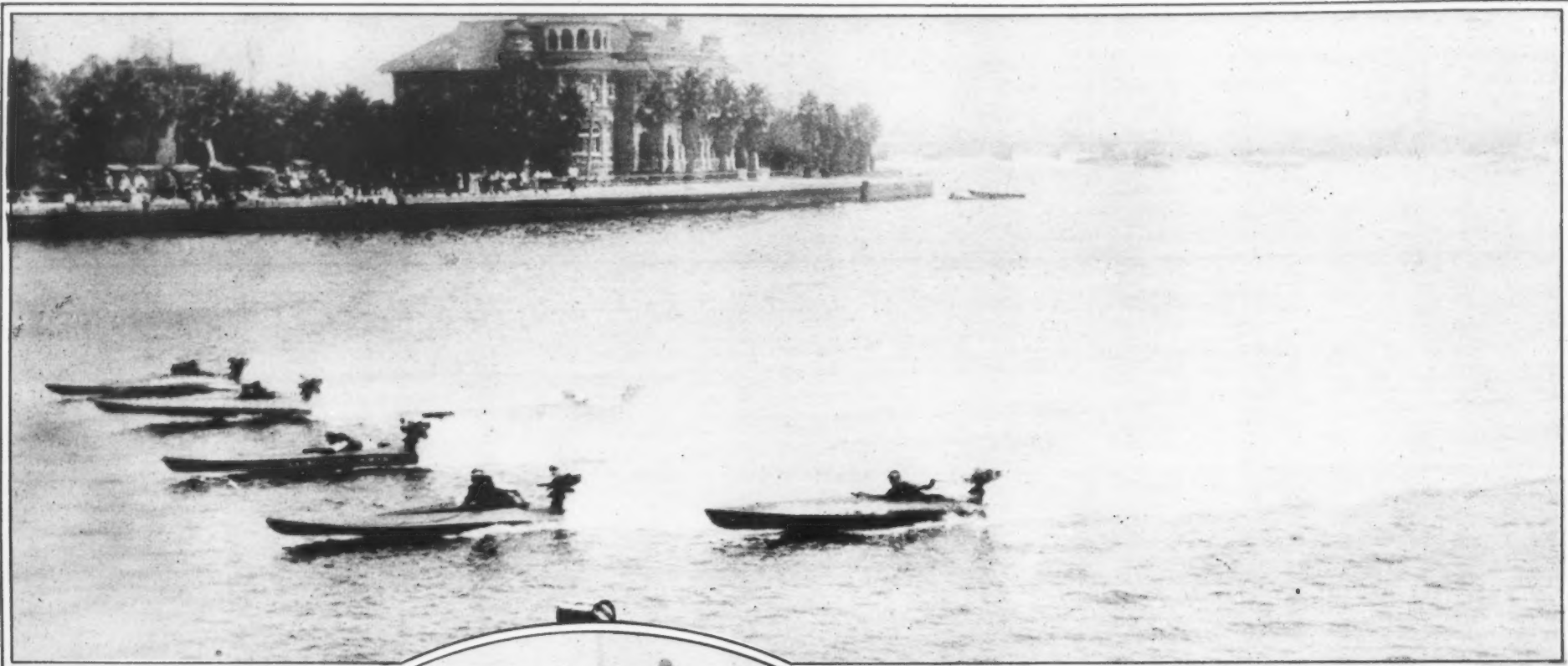
TEN
CENTS

CANADA
15 CENTS

*One of His Youngest Admirers: Governor Alfred E. Smith
Shakes Hands With a Tiny Supporter at Montauk Point, L. I., on One of the Vacation Days Which He
Has Enjoyed Before Entering the Hurly-Burly of the Active Campaign for the Presidency.*

(Times Wide World Photos.)

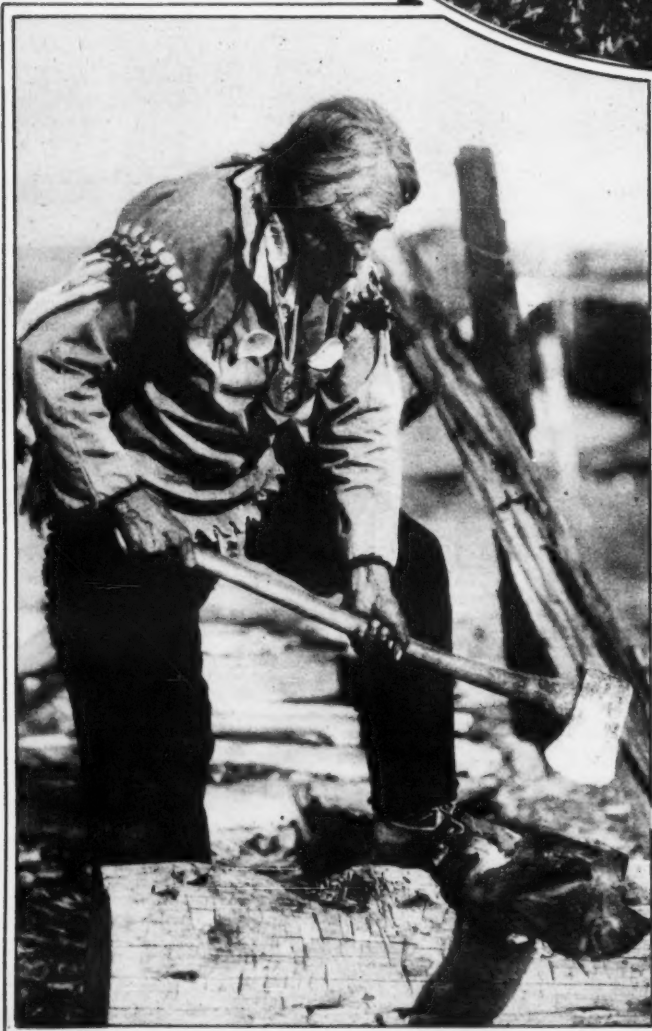
*Natural Color Movies for the Home—Olympics at Amsterdam—Sunshine and Pajamas at the Lido—Sports—Theatres—
Motion Pictures—Books—Fashions—Radio*



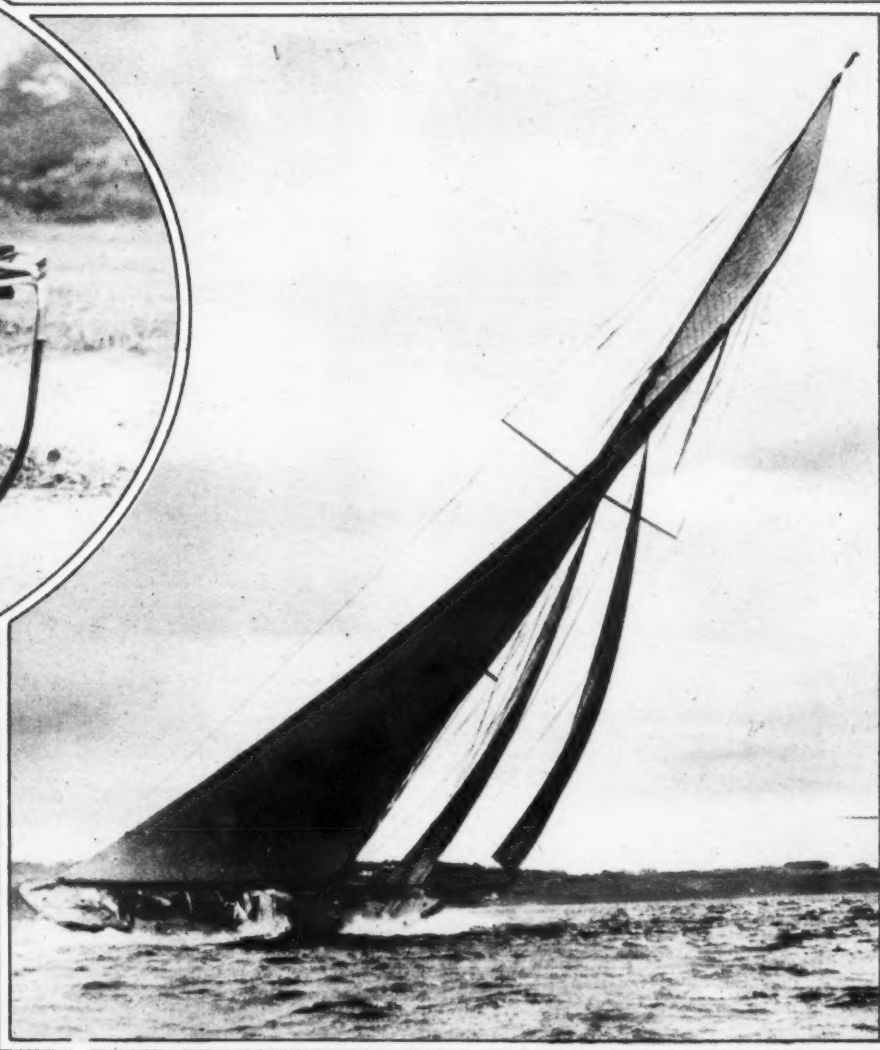
OFF THEY GO! THE START OF THE FIRST HEAT of the Outboard Motor Boat Races at Long Beach, Cal. This Heat Was Won by Al Thompson of Los Angeles in His Black Maria II, in Spite of the Fact That She Crashed Into Another Boat and a Hole Was Torn in Her, Which Thompson Plugged With a Life Preserver and Continued the Race, Winning Both That Heat and Later the Finals.
(Times Wide World Photos.)



LEAPING TOWARD HOLLYWOOD: GUARDSMAN, a Very Clever German Police Dog, Owned by Carl H. Bowers of Dayton, Ohio, Jumps Over a Baby Carriage and Its Occupant in One of the Stunts That May Lead to a Movie Contract.
(Times Wide World Photos.)



THE WOOD-CHOPPER: THIS AGED INDIAN Is Many Tail Feathers of the Glacier National Park Reservation, Montana. He Is Almost a Century Old, But Still Active.
(Courtesy Great Northern R. R.)



HARD OVER! A THRILLING SCENE OFF THE COAST OF WALES as the Shamrock, Sir Thomas Lipton's Famous Racing Yacht, Battles the Winds in the Royal Ulster Yacht Club Regatta.
(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

FEATURE MOTION PICTURES

World's Greatest Show—World's Greatest Theatre
A balanced program of cinema art and divertissements. Mental recreation and physical comfort in the world's largest and most beautiful theatre. A symphony orchestra and a gorgeous ballet.

WORLD'S LARGEST AND MOST EFFICIENT COOLING PLANT NOW IN OPERATION
Always Cool—Delightful—Refreshing

7th Ave. and 50th St.
Under the Personal Direction of S. L. ROTHAFEL



"You Didn't Say a Single Word All Evening"

"HOW could I? I didn't even know what they were talking about."

"Well, Ralph, I wouldn't brag about that."

"But how was I supposed to know that they were going to talk literature and art? If they had discussed real estate, I could have chatted with them easily—all evening..."

"Business, always business! If you were a big enough real estate man you'd know how to forget business and talk of other things in company!"

"I never felt so uncomfortable in my life," he said ruefully. "Couldn't even follow the drift of things. What was all that discussion about some poet who was killed in the war?"

"Really, Ralph—you should keep more abreast of things. I was surprised that you didn't contribute at least one idea or opinion to the whole evening's discussion."

He turned to her, curiosity and admiration mingling in his smile. "You were certainly a shining light tonight, Peg! You more than made up for my deficiency."

Many Wives are Keeping Pace with Successful Husbands—This Pleasant Way

Peg was grateful for her husband's praise, and Ralph was quick to observe this. He moved closer to Peg, glad that he had succeeded in diverting attention from himself. "You were the prettiest and the cleverest woman at that dinner, dear," he added. "What a pity it is that we business men cannot find the time to devote to books and reading. Now women—"

"One moment, Ralph. I know what you are going to say—something about women having more time. But, my dear, you know that for the modern woman that is not so! Let me tell you the secret of it all. Do you remember that Elbert Hubbard Scrap Book I purchased several months ago? You were rather skeptical about it. Well, I have been reading it in my spare moments ever since."

"That sounds interesting. Tell me more about it."

The Famous Elbert Hubbard Scrap Book

By the time they reached home she had told him all about the unique Scrap Book. How Elbert Hubbard, many-sided genius, began it in youth and kept it throughout life. How he added only the choicest bits of inspiration and wisdom—the ideas that helped him most—the greatest thoughts of the greatest men of all ages. How the Scrap Book grew and became Hubbard's chief source of ideas—how it became a priceless collection of little masterpieces—how, at the time of his death, it represented a whole lifetime of discriminating reading.

"Imagine it! This Scrap Book has now been published and anyone can have a copy. Do you know what that means? You can get in a few minutes' pleasant reading each evening what it took Elbert Hubbard a whole lifetime to collect! You can get at a glance what Hubbard had to read days and days to find. You can have the finest thoughts of the last twenty-five hundred years in one wonderful volume. If you read in the Scrap Book occasionally, you'll never be

uncomfortable in company again. You'll be able to talk as intelligently as any one.

May We Send It to You for FREE Examination?

The Elbert Hubbard Scrap Book radiates inspiration from every page. It contains ideas, thoughts, passages, excerpts, poems, epigrams—selected from the master thinkers of all ages. It represents the *best* of a lifetime of discriminating reading, contains choice selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

This Scrap Book is a fine example of Roycroft book-making. The type is set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape.

Examine it at our expense! The coupon entitles you to the special five-day examination—if you act at once. Just send off the coupon today, and the famous Elbert Hubbard Scrap Book will go forward to you promptly. When it arrives, glance through it. If you aren't inspired, enchanted—simply return the Scrap Book within the five-day period and the examination will have cost you nothing. Otherwise send only \$2.90, plus few cents postage, in full payment.

We urge you to act now. We want you to see the Scrap Book, to judge it for yourself. Mail this coupon TODAY to Wm. H. Wise & Co., Roycroft Distributors, Dept. 278, 50 West 47th Street, New York City.

Wm. H. Wise & Co., Roycroft Distributors,
Dept. 278, 50 West 47th Street, New York City.

You may send me for five days' free examination a copy of Elbert Hubbard's Scrap Book in cloth-lined butcher paper binding. Within the five-day period I will either return the Scrap Book without obligation, or keep it for my own and send only \$2.90, plus few cents postage, in full payment.

Name.....

Address.....

City..... State.....

☐ A few copies are available in a sturdy binding of semi-flexible basket-weave buckram for only \$1 additional. Please check in this square if you want this de luxe binding, with the same return privilege.



GENERAL SHERMAN HAS A NEW COAT OF GOLD LEAF: THE ST. GAUDENS STATUE

on the Plaza at Fifty-ninth Street, New York, Is Freshly Painted at the Expense of the Benevolent and Protective Order of Elks.

(Times Wide World Photos.)



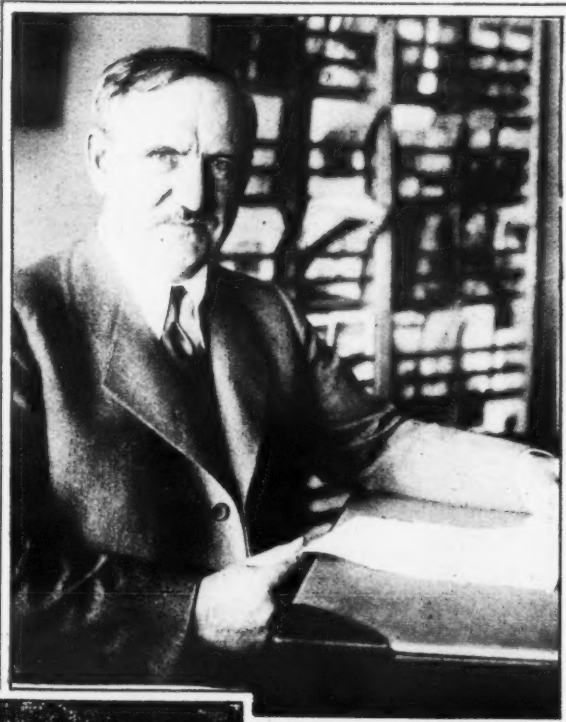
SWIMS FROM PHILADELPHIA TO CHESTER: LITTLE JOHNNY ("FRECKLES") DEVINE, 9-Year-Old Aquatic Marvel, Swims the Delaware River From the League Island Navy Yard, Philadelphia, to Chester, a Distance of Fourteen Miles, in 3 Hours 58 Minutes. This Course Has Not Been Covered by a Swimmer Since 1914. Flowers Were Presented to "Freckles" by the City of Chester.



READY FOR REHEARSALS: JACK DEMPSEY AND ESTELLE TAYLOR,

Who in Private Life Is Mrs. Jack Dempsey, Studying Their Roles for the Stage Play, "The Big Fight," in Which They Will Appear Together.

(Times Wide World Photos.)



THE NEW GENERAL MANAGER OF UNCLE SAM'S ALASKA RAILROAD: OTTO F. OHLSON of Duluth, Minn., at His Desk in the Department of the Interior, Washington, on the Day When He Undertook the Duties of His Post.

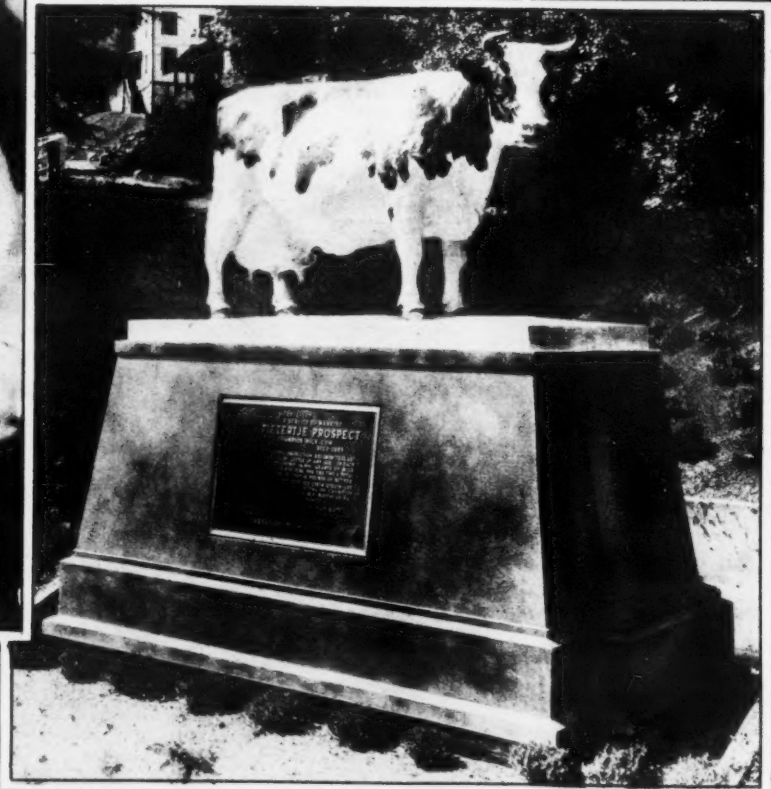
(Times Wide World Photos.)



ESPINOSA WINS WESTERN OPEN GOLF TROPHY: DEFEATING JOHNNY FARRELL

(Left), National Open Champion, by Three Strokes on the Links of the North Shore Country Club, Chicago, Abe Espinosa (Right) Annexes the Western Title, Turning in a Card of 291 for 72 Holes.

(Times Wide World Photos.)



HONORED ABOVE ALL OTHER COWS: CARVED IN MARBLE

by the Well-Known Sculptor, Frederick Willard Potter, the Statue of Segis Pietertje Prospect, "Grand Champion Milk Producer of All Time," Has Been Unveiled at the Carnation Milk Farms, Seattle, Wash. The Astonishing Record of This Supremely Contented Animal Is Preserved for Posterity on a Bronze Tablet Affixed to the Granite Base.

(Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVII, NO. 25

NEW YORK, WEEK ENDING AUGUST 11, 1928

PRICE TEN CENTS



**ON THE LOOKOUT FOR "AL" SMITH: TWO YOUNG LADIES FROM TEXAS CAST THEIR EYES
OVER "THE SIDEWALKS OF NEW YORK"**

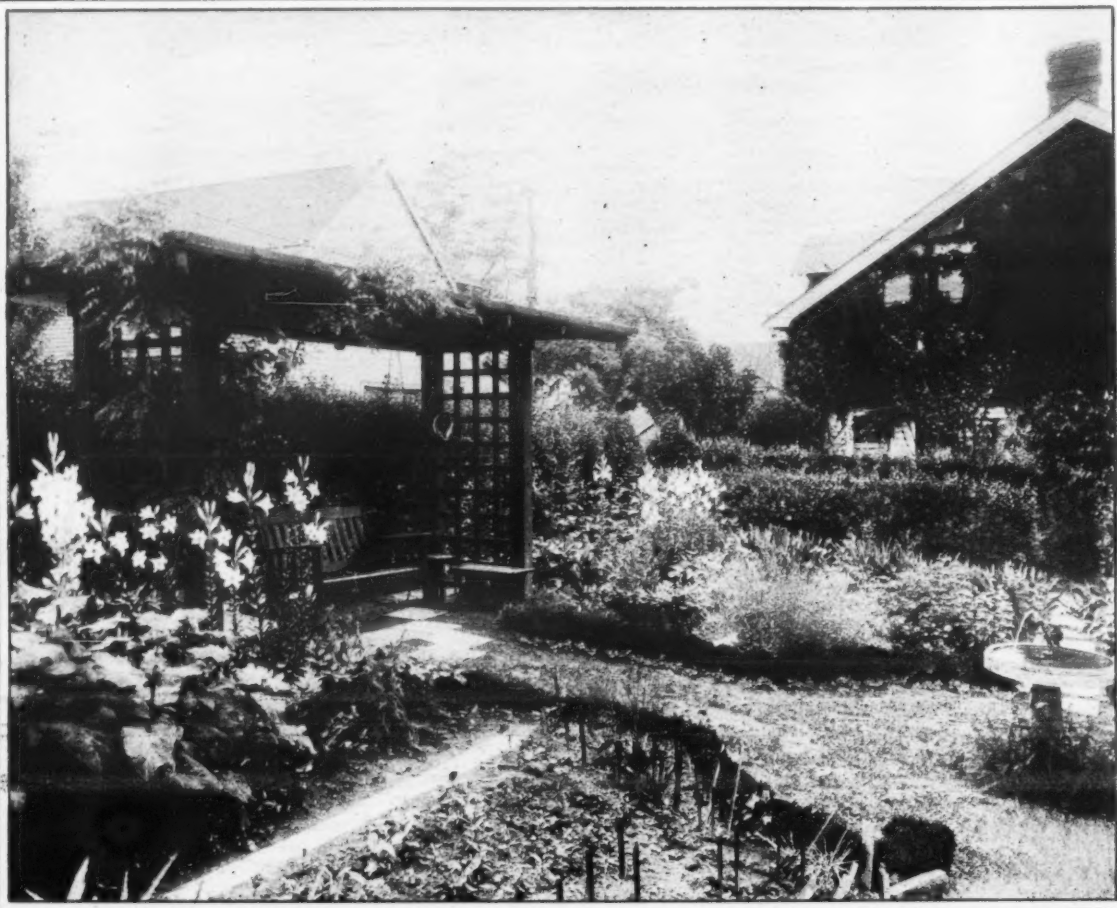
From the Roof of the Hotel McAlpin in Search of the Governor and Democratic Presidential Candidate. They Are the Misses Cordelia Mayberry and Amelia Easton, and They Hiked All the Way From Houston to New York to See the Magnetic "Al" in Person.

(Times Wide World Photos.)

THE HOME GARDEN CONTEST: AWARD OF CASH PRIZES

First Prize—Ten Dollars
Won by Edward L. Stone, Roanoke, Va.

Second Prize—Five Dollars
Won by R. A. Barber, Elyria, Ohio.



A GARDEN IN
THE OLD
DOMINION.



A PLACE OF
REST AND
DREAMS.

Three Dollars
Awarded to C.
A. DuBose,
Assumption,
Ill.



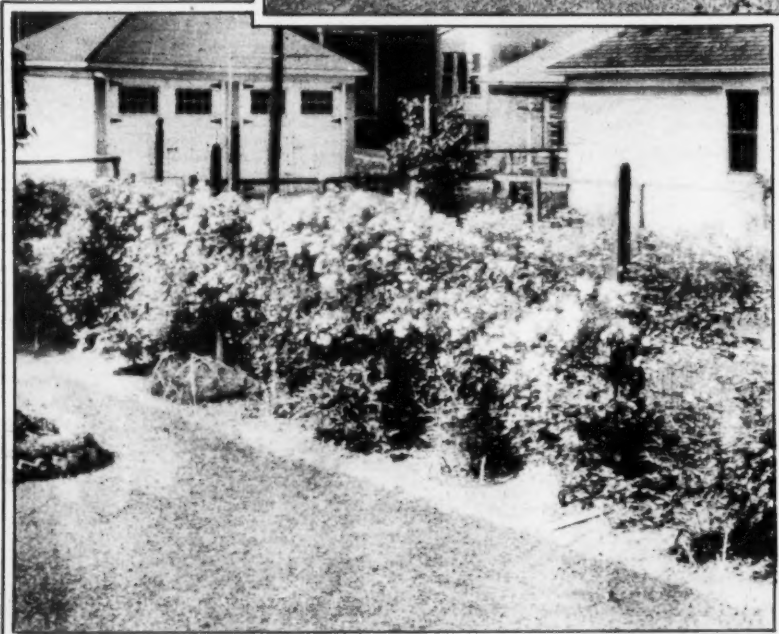
THE FOUNTAIN.

MIDWEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness and appeal to the eye.

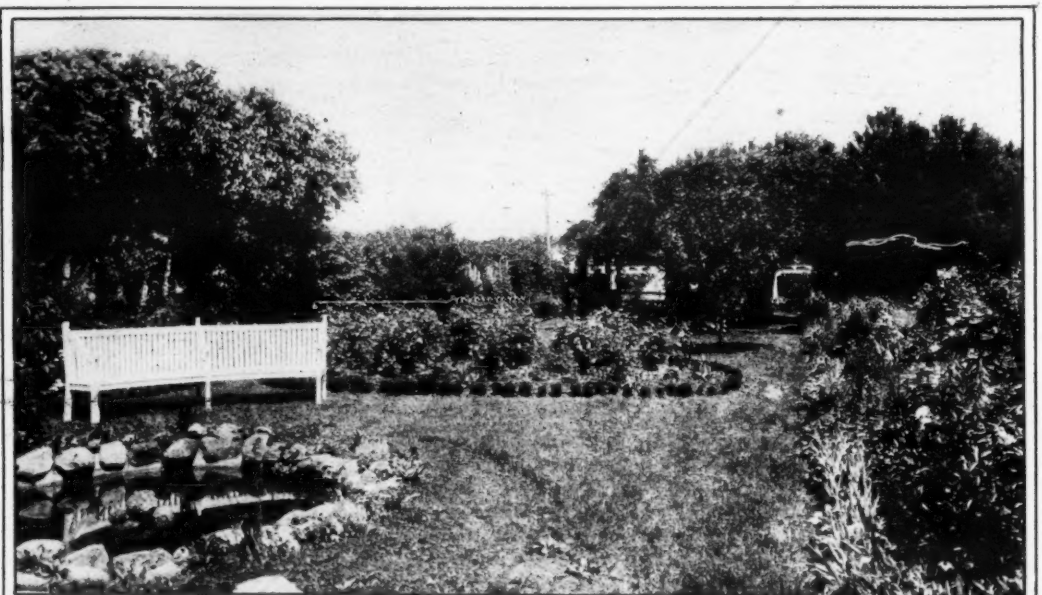
The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A FENCE OF ROSES.
Three Dollars Awarded to Miss Jewell Freedlander,
Detroit, Mich.



SOMEBODY'S EARTHLY PARADISE.
Three Dollars Awarded to Mrs. Lawrence S. Davis, Roanoke, Va.

NEW DEVICE BRINGS NATURAL COLOR MOVIES TO THE HOME



IN the presence of a notable audience of specialists in pure and applied science, educators, publishers and business leaders, the very newest thing in motion-picture color photography was demonstrated by George Eastman and the Eastman Kodak Company in Rochester, N. Y., on July 30.

It is known as the "kodacolor" process, and simultaneously with the demonstration in Rochester the new equipment was placed on sale throughout the country, thus enabling amateur makers of motion pictures henceforth to produce films which record all the colors of the spectrum.

With the coming of "kodacolor" hard upon the heels of the development of sound and picture synchronization, it seems assured that the motion pictures of the near future will make the ordinary productions of today seem very primitive indeed; for what can now be accomplished is the actual reproduction of scenes in all their aspects. The exclusive reign of black and white is at an end.

It will be easy for the amateur movie-maker to use the new "kodacolor" device. All that is necessary is to insert a "color-filter" into one's movie camera and thread the new film.

That film, however, contains no color at any time. On the film are embossed hundreds of tiny cylindrical lenses which cover entirely the surface of one side of the film.

MR. EDISON TAKES

A "KODACOLOR"

MOTION
PICTURE
as Thousands of
Amateur

Movie-Makers
Will Be
Doing Before
Long. Beside
Him Is
George East-

man.
(Times Wide
World Photos.)



GEORGE EASTMAN

TAKES A MOVIE

OF GENERAL
JOHN J.

PERSHING

on the Occa-
sion of the
Demonstration
of Motion Pic-
ture Color
Photography
at Rochester.

(Times Wide
World Photos.)

IN CHARGE OF THE DEVELOPMENT OF "KODA-COLOR": DR. C. E. K. MEES,
Head of the Research Laboratories of the Eastman Kodak
Company at Rochester, N. Y.
(Times Wide World Photos.)

The other side is coated with sensitive emulsion and faces away from the camera lens, contrary to the threading arrangement for the ordinary film.

What happens when the trigger of the

camera is pressed is this: The light reflected from the subject passes selectively through the "color filter" (striped in red, green and blue, the three primary colors of the spectrum), through the camera lens

and thence through the tiny embossed lenses on the film to the sensitive emulsion coating on the opposite side of the film, recording itself upon the silver compounds contained therein.

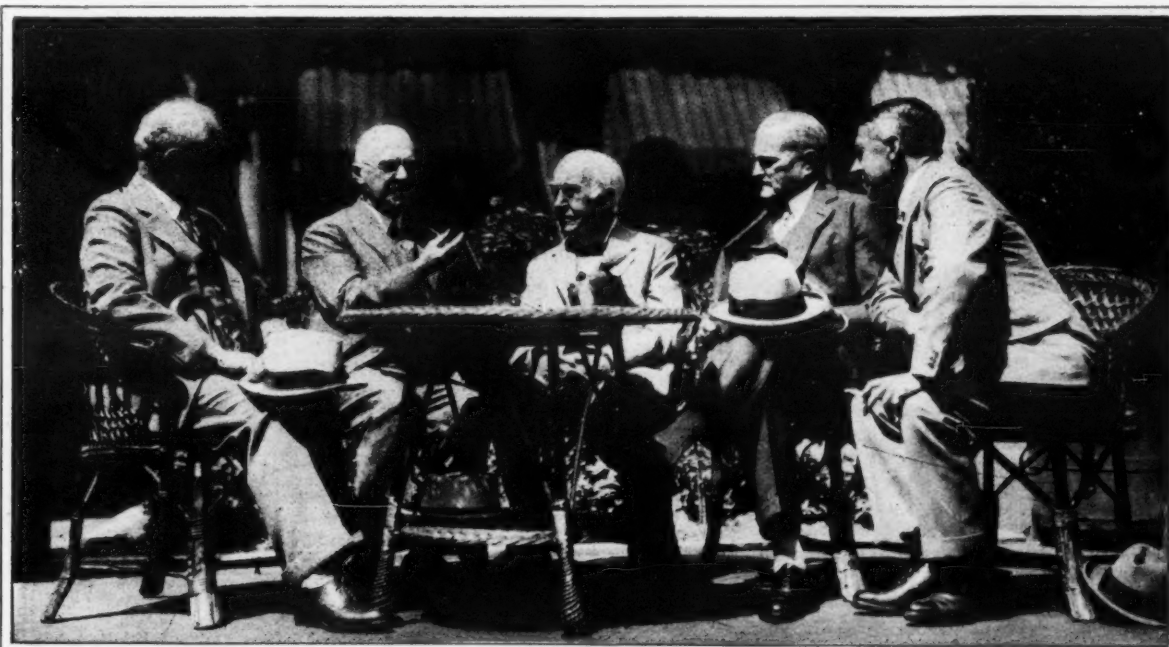
Out of the rays of light which spread like a fan over the filter from every point of color in front of the camera the red area of the filter lets only the red fraction go through to the lens, the green lets only the green go through, and the blue excludes all but the blue. The "kodacolor" film is panchromatic—that is, equally sensitive to all colors. The separated rays pass through the camera lens and each is focused upon the part of the film frame corresponding to the part of the subject from which it came.

Then the embossed lenses enter into the matter. If there were none, the rays representing the three primary colors would converge on the sensitive emulsion as a single point and the film would become ordinary black and white. This is prevented by the tiny lenses, which guide the one or two or three rays falling upon each and lay them on the sensitive emulsion in a perfectly orderly fashion as three distinct impressions at any one spot.

The coming of "kodacolor" is generally recognized as one of the major developments in the art of photography, which it is quite likely to revolutionize.



THOMAS A. EDISON DISPLAYS KEEN INTEREST as George Eastman, Inventor and Manufacturer, Explains to Him the Principles of "Kodacolor."
(Times Wide World Photos.)



GEORGE EASTMAN AND SOME OF HIS GUESTS: A NOTABLE GROUP at Rochester to See the First Public Demonstration of "Kodacolor." Left to Right: Adolph S. Ochs, George Eastman, Thomas A. Edison, General John J. Pershing and Sir James Irvine, F. R. S., Principal and Vice Chancellor of the University of St. Andrews, Scotland.
(Times Wide World Photos.)

MAN OF THE WEEK



JAMES J. TUNNEY.
(New York Times Studios.)

THE retirement of James Joseph ("Gene") Tunney as world's heavyweight champion pugilist was formally announced by Tunney himself in New York on July 31.

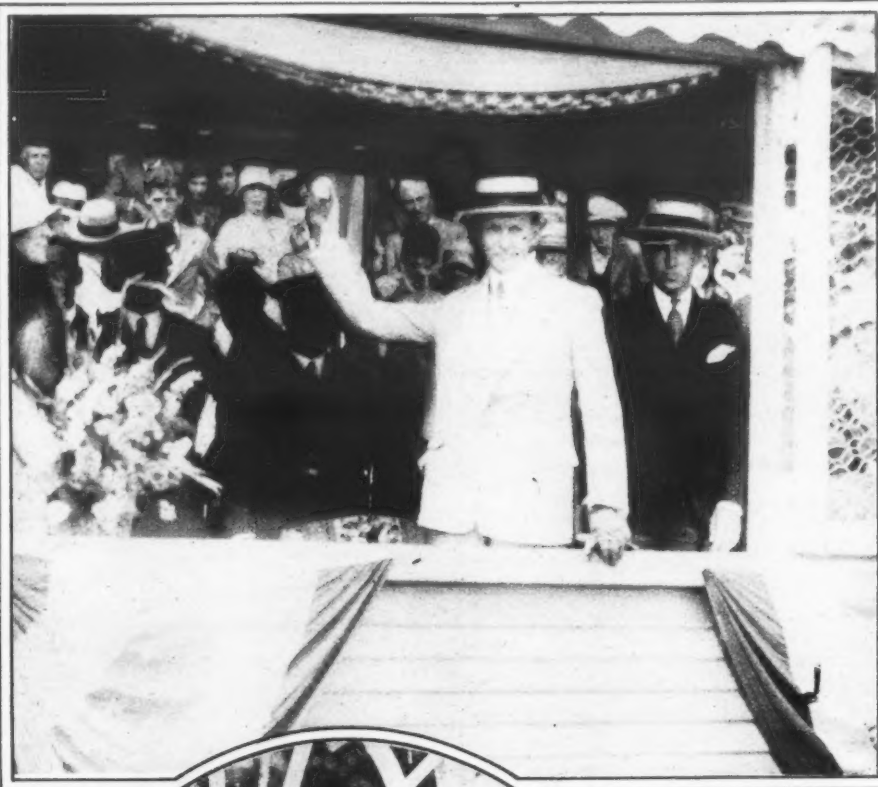
"I have fought my last fight as a professional boxer," he said, and since Tunney is a most unusual—indeed a unique—type of prizefighter, it is altogether probable that, unlike most champions of the past who have retired from the squared circle, he will adhere permanently to his decision. Thus one of the most picturesque careers in the long history of the prize ring has apparently come to a voluntary end.

The champion's intentions as to his future course of life are, at this writing, uncertain, save that he expects to make a trip to Europe. He is thirty years old. Many rumors have been bandied about—such as that he is shortly to be married, that he is to become a priest, that he is to study philosophy at the Sorbonne. None of these reports has so far been confirmed. All that is definitely known is that the champion has laid his gloves aside with a gesture which seems to be final. He is possessed of a comfortable fortune, earned by his prowess in the ring since the war days in which as a member of the United States Marine Corps he won the championship of the A. E. F. Furthermore, he is exceptional among prizefighters in that he is a man of varied interests. As all the world has learned, he is a student of Shakespeare. But that his literary proclivities have not interfered with his mastery of the art of fisticuffs was handsomely demonstrated in his fight with Tom Heeney at the Yankee Stadium, New York, on the night of July 26, when he handled the New Zealander in masterly fashion, jabbed and cut him to ribbons, and was on the point of knocking him out when the referee put an end to the bout.

That, in a way, was a perfect climax to Tunney's ring career. Detractors had proclaimed that, for all his skill as a boxer, he was lacking in the colorful knockout style. At the expense of Heeney he demonstrated that this allegation was inaccurate.

"I have a great affection for boxing," said the conqueror of Carpentier, Gibbons, Dempsey and Heeney, "and one of my chief desires has been to leave the game better than I found it. I have tried to be not only a champion but a sportsman."

"But the time has come when professional boxing can offer me nothing further that I desire. I am putting it behind me."



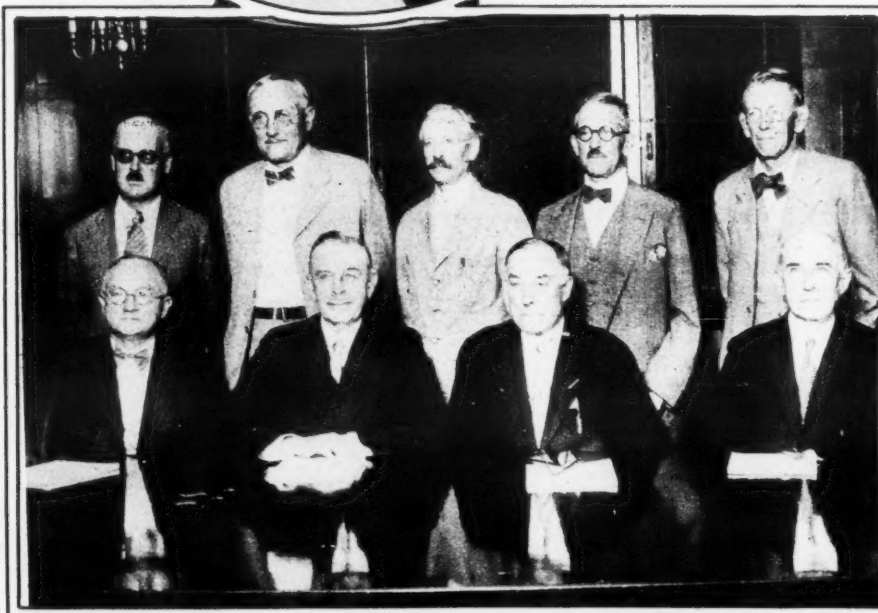
THE NATIONAL CHIEF AND THE NATIONAL SPORT: PRESIDENT COOLIDGE

Attends a Baseball Game at Hilltop Park, Superior, Wis., With Mrs. Coolidge and Their Son John, and Throws Out the First Ball.
(Times Wide World Photos.)



THE RETURN OF QUEEN ISABELLA: MISS HERTA ANDREA

Portrays the Royal and Historic Lady in a Water Carnival Recently Held at Lakemont, Ga.
(Times Wide World Photos.)



THE BOULDER DAM COMMISSION: A GREAT PROJECT Will Be Studied by the Engineers and Geologists Whose Selection Was Announced by Former Secretary of the Interior Hubert Work. Left to Right, Front Row: Commissioner Elwood Mead of the Interior Department; Dr. Hubert Work, Roy O. West, Who Succeeds Dr. Work as Secretary; E. C. Finney, Assistant Secretary. Standing: Warren J. Mead, Engineer, of Madison, Wis.; Major Gen. William L. Sibert, U. S. A., Retired; Charles P. Berkey, Geologist, of New York; Robert Ridgeway, Engineer, of New York, and D. W. Mead, Geologist, of Madison.
(Times Wide World Photos.)

WITH THE NEW BOOKS



COMPTON MACKENZIE.

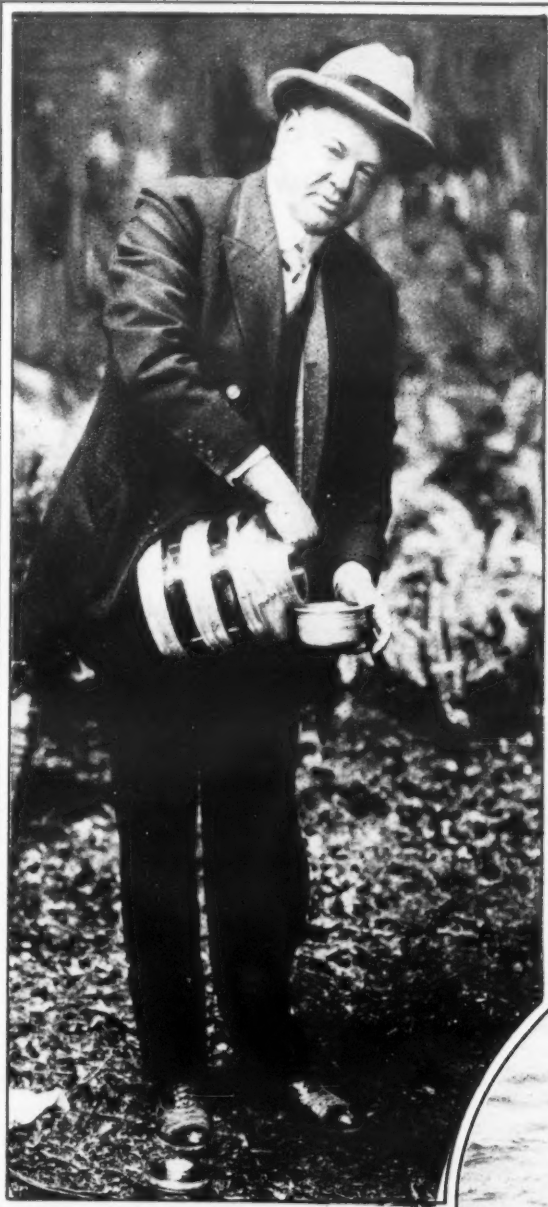
EXTREMES MEET. By Compton Mackenzie. New York: Doubleday, Doran & Co. \$2.50.

IT is a tribute to the craftsmanship of Compton Mackenzie that he can take characters that in less skillful hands would be mere puppets and endue them with life. So with situations that hold no glint of novelty he can present them in such form that the reader is held enthralled. While he would probably balk at turning a funeral cortege into a triumphal procession, there would be little else that would daunt him.

An illustration of this is furnished by his latest work, "Extremes Meet." It is a story of the British Secret Service during the World War, a subject that would seem to be almost exhausted. Yet in Waterlow, the disgruntled navy man, who, caught up in the whirl of events, finds himself acting as intelligence officer in the capital of a neutral nation when he would much rather be walking the quarterdeck, we have a man who captivates the sympathy and interest of the reader from the moment that he is introduced.

Up to the time that he becomes the principal character in a series of highly exciting events that crowd closely on one another's heels—the entire action of the story is compressed within a period of thirty-six hours—Waterlow has been a sorely disillusioned man. Too much looking upon the wine when it was red had led to drastic disciplining that caused him to forsake the service. Then he became the captain of a Greek merchant vessel until the war broke out, when the high command in Great Britain fixed on him as one who might be useful to his country in ferreting out some of the closely guarded secrets of the enemy.

For a time his efforts resulted in nothing except mockery and more or less good-natured "joshing" from the men higher up, who saw in him only a fatuous discoverer of mare's nests. His chance came at last, however, when he learned of the coming of a German submarine that was to take off a high officer who had been attempting to secure the adherence of the king of the neutral country to the cause of the Teutonic powers. From that moment all of Waterlow's efforts were concentrated on bagging the submarine. But he had formidable obstacles to surmount and cunning enemies to deal with, including some fair but frail ladies, and for a time his work seemed doomed to frustration. The progress and issue of plots and counterplots involve a number of highly diverting and sometimes tragic situations that lose nothing either of humor or of terror in the telling.



"HOW DRY I AM!" HERBERT HOOVER QUENCHES HIS THIRST
With Nature's Own Sparkling Beverage During the Motor and Fishing Trip Which He Took Prior to His Formal Notification and Acceptance of the Republican Presidential Nomination.
(Times Wide World Photos.)



"THE DAY OF SECTIONALISM HAS PASSED," SAYS PRESIDENT COOLIDGE,
at the Dedication of the Colvill Memorial at Cannon Falls, Minn. "We Are a United Nation."
(Times Wide World Photos.)



COOLING OFF: GOV-ERNOR ALFRED E. SMITH
Takes a Brief Vacation on Long Island and Has a Swim at Peconic Beach.
(Times Wide World Photos.)

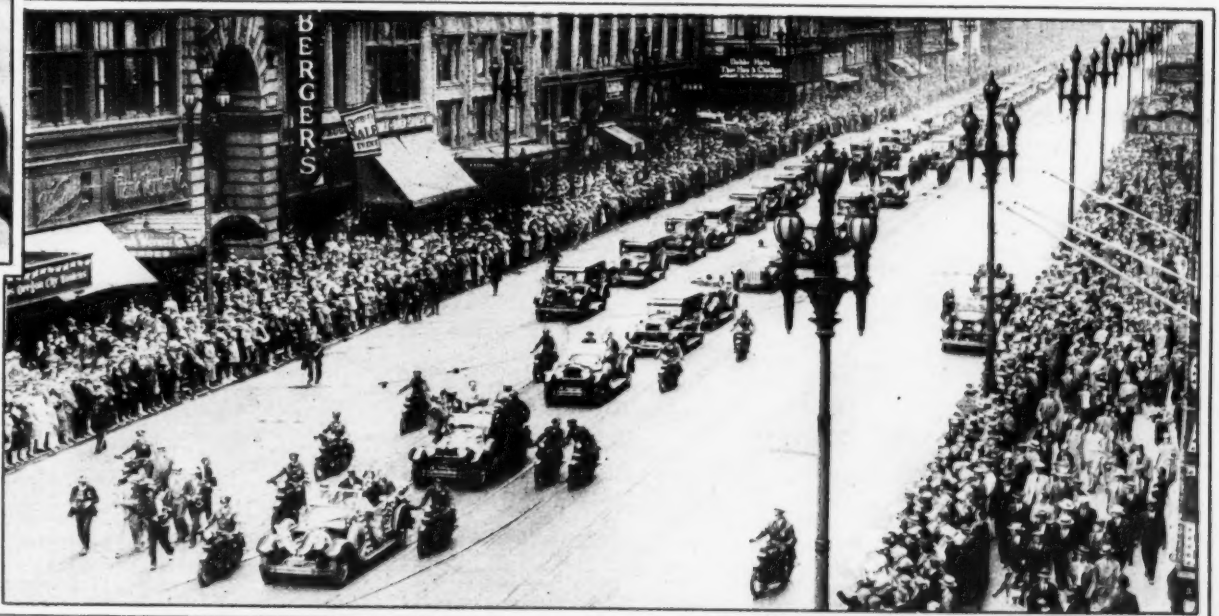


IN A TRAP: BUT GOVERNOR SMITH GETS NEATLY OUT OF IT
on the Links of the Shinnecock Hills Golf Club, Southampton, L. I.
(Times Wide World Photos.)

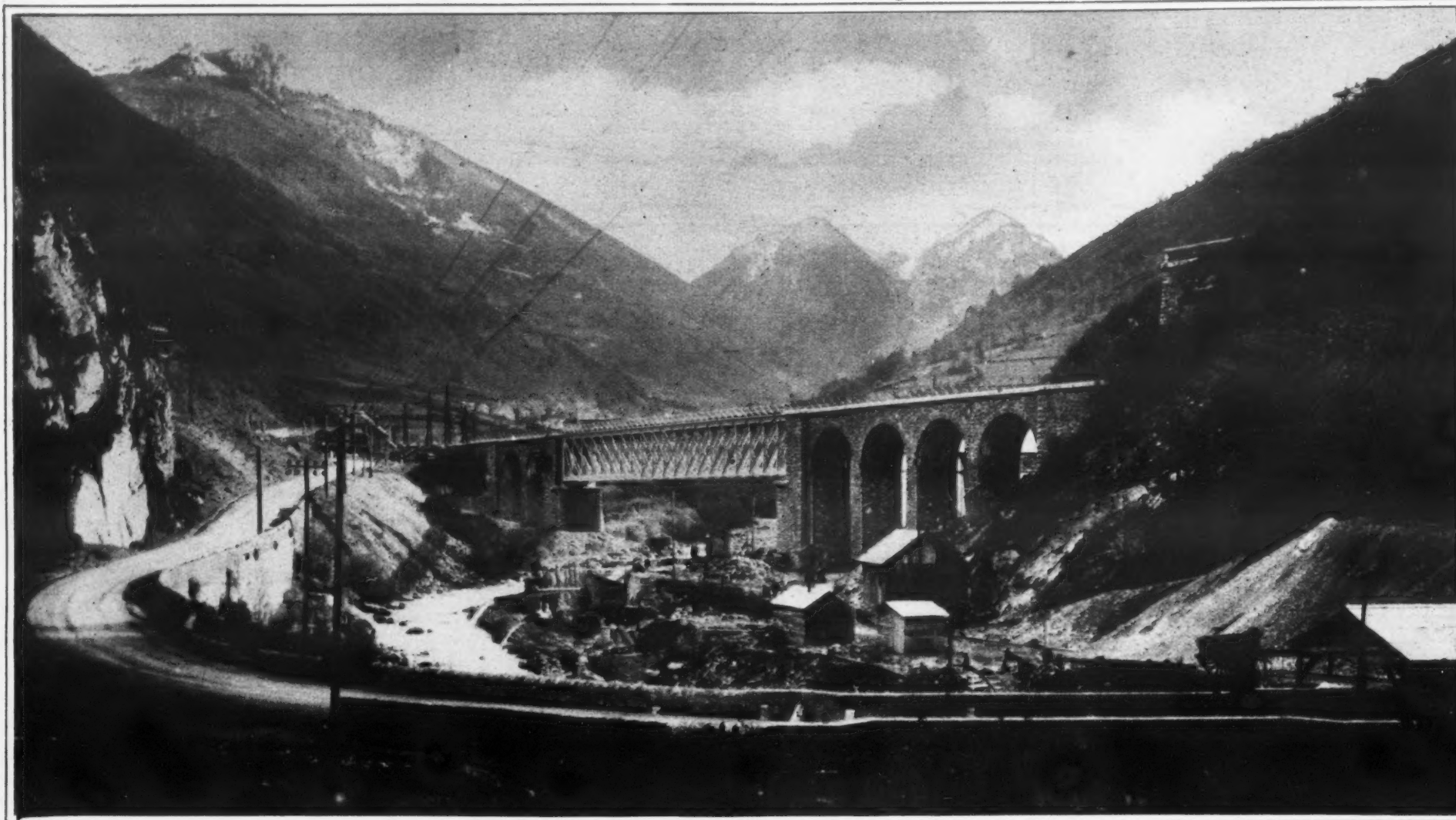


HERBERT HOOVER IN SAN FRANCISCO: HE TAKES OFF HIS HAT
to the Town in Which, 33 Years Ago, He Arrived Looking for a Job—and Got It. And San Francisco, Both Republican and Democratic, Turned Out in Thousands to Do Honor to California's Candidate for the Highest Office in the Land.
(Times Wide World Photos.)

SAN FRANCISCO GREETES HERBERT HOOVER: CHEERING CROWDS
Hail the Procession of Cars Accompanying the Republican Candidate for the Presidency of the United States.
(Times Wide World Photos.)



A Tunnel Pierces the Pyrenees at Last



THE STATION AT URDOS.

AN engineering dream of more than a century was realized recently when the Sampont tunnel, linking France and Spain, through the Pyrenees was completed. The dispatching of the first two trains through this mountain range was an occasion of considerable ceremony, with President Doumergue of France and King Alfonso XIII of Spain as its chief figures. Military and civic dignitaries also lent their presence to the celebration of the first piercing of the 240-mile mountain wall that has hitherto separated central France from central Spain.

The new line goes across from Pau to Buzy and then down to Bedoué, where this branch of the Chemin de Fer du Midi used to end. From there it has been built straight south, according to an ordinary map, but in reality it winds through tortuous valleys and climbs short, steep curves to Jaca, which used to be the last Spanish station of the Ferrocarriles del Norte on the line from Zaragoza up to Huesca, and on north.

The international station on the new road will be at Canfranc, which is over the Spanish border and on the edge of a deep gorge. There passengers and freight must

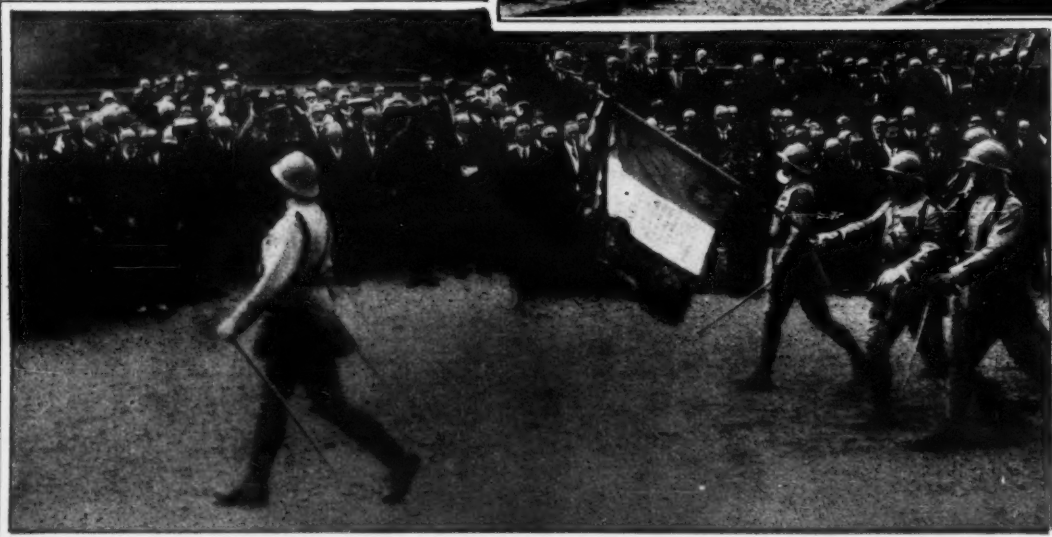
go through the customs and change trains, for it is a physical impossibility for any train, however ambitious, to run from France into Spain. The Spanish railways were started long before the present era of international trustfulness, and they are

of broader gauge than any others in Europe with the exception of those in Russia. Spain had no mind to make it possible for conquering armies to move into that country by way of its own railroad tracks. So tourists

and wheat and sheep must be trans-shipped.

The line will be used chiefly for short trips and for freight, as well as for fostering that vague commodity known as "international good-will." It is not in the least intended as a substitute route from Paris to Madrid. One might make the journey, but the trains would scarcely be attuned to tourist ideas of speed or comfort. The actual distance is shorter, but because of heavy grades and sharp curves the trains must go far more slowly.

The opening of this first trans-Pyrenean railway line is a notable triumph for modern engineering. Its international implications are even more important, for it indicates a degree of mutual trust and friendliness between France and Spain such as those two countries have not known for many years. And for those who have watched Spain's gallant struggle to gain in this modern world the place she lost in 1898 it is an earnest of her present progress and her future possibilities.

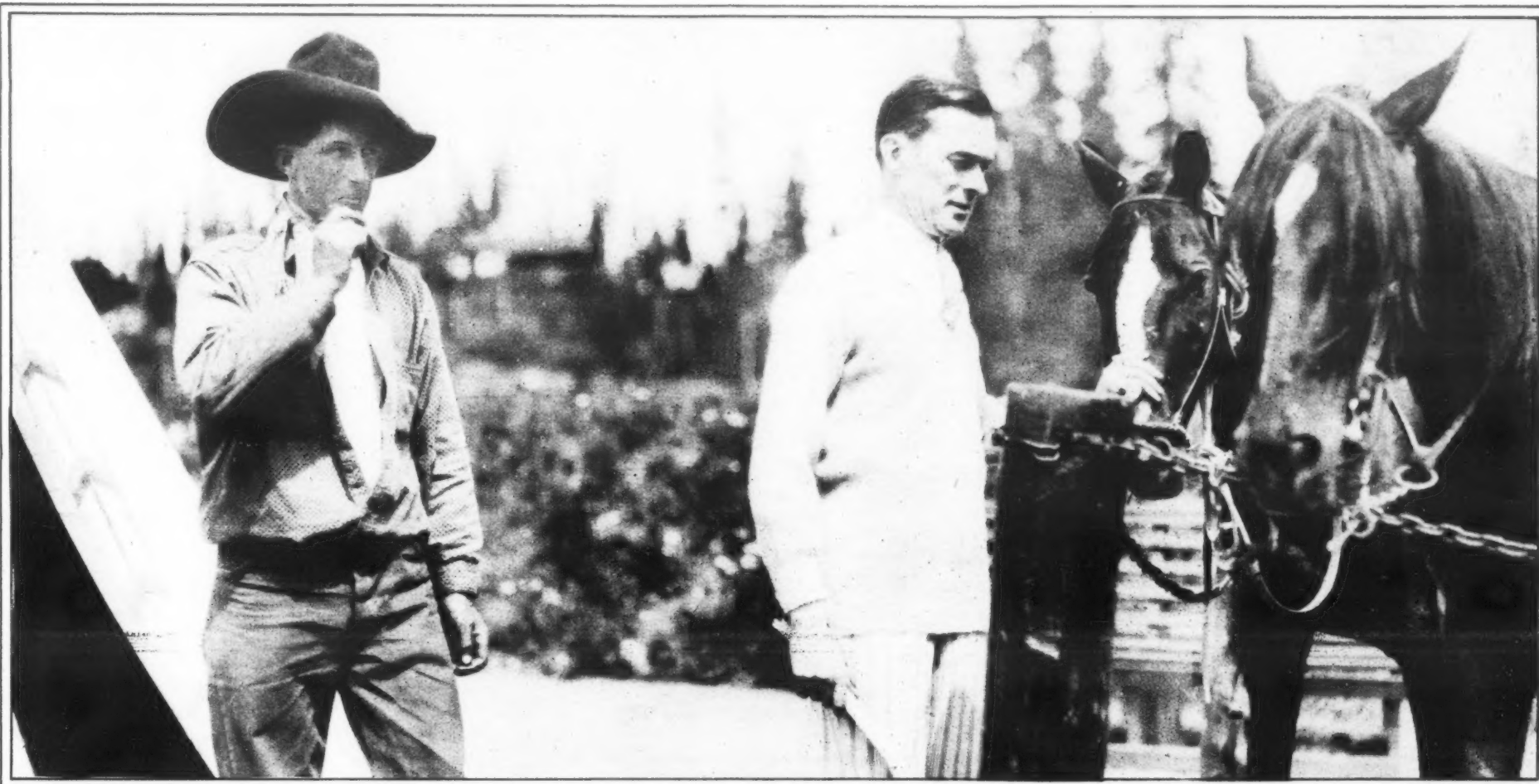


REVIEW MARKS OPENING OF SAMPONT BORE:
French Troops Pass Before French Ruler and Spanish Monarch.

THE FRENCH END
OF THE GREAT
SAMPONT TUNNEL.
(Photos Courtesy
Chemin de Fer du
Midi.)

RULERS MEET AT
TUNNEL OPENING:
King Alfonso XIII of
Spain Greets President
Doumergue of France
in Canfranc, the Inter-
national Station of the
New Road.





"JIMMY" WALKER IN THE CANADIAN ROCKIES: NEW YORK'S WANDERING MAYOR,
on His Way Back to Manhattan From the Pacific Coast, Stops Off at Lake Louise.
(Courtesy Canadian Pacific Railway.)



FIRST AWARD UNDER EMERGENCY OFFICERS' RETIREMENT ACT: CAPTAIN FRANK J. JERVEY of Washington, Who Wears the D. S. C. and the Italian War Cross, Is the First of the Seriously Disabled Civilian Officers of the Late Conflict to Benefit by the Act. At the Right Is General Frank T. Hines, Director of the Veterans' Bureau.
(Times Wide World Photos.)

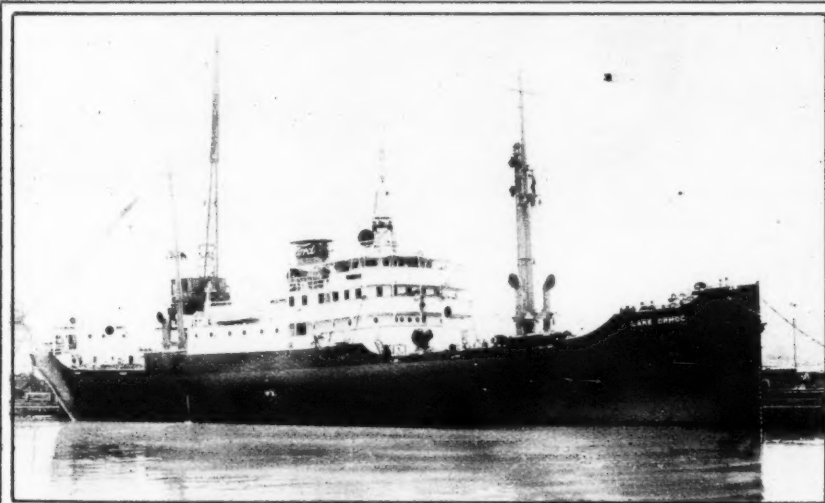


A ROLLING STONE FROM LITHUANIA: AT 104 YEARS JURGIS SKINDERIS CROSSES THE OCEAN

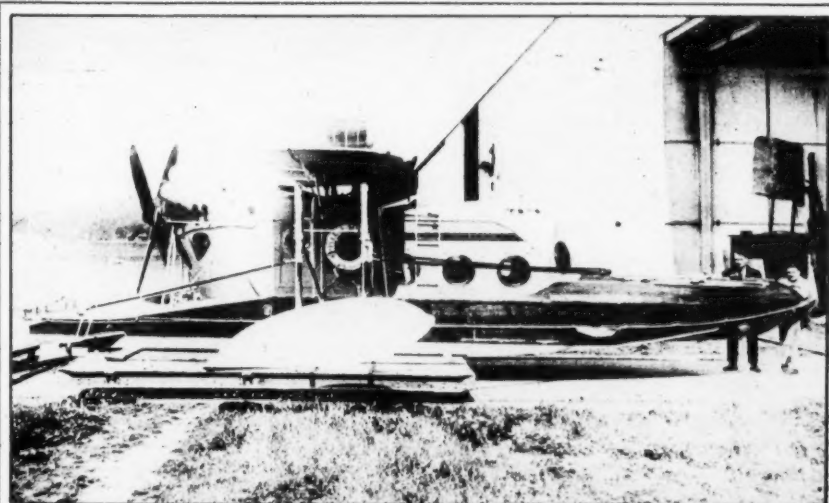
to America to See His Son and Says He May Settle Here, as a Man Shouldn't Spend All His Life in One Place. He Is 6 Feet Tall and Weighs 190 Pounds, and He Has Been Married Three Times. Skinderis Is Probably the Oldest Human Being Who Has Ever Made So Long a Voyage.
(Times Wide World Photos.)



DOWN IN THE CORNFIELD: AMONG THE TALL STALKS
Stand the Misses Dorothy Livingston and Benny Belle McCrow of Tifton, Ga., Like Two Babes in the Wood—but They Look Quite Happy About It.
(Times Wide World Photos.)



A LINK IN THE CHAIN OF HENRY FORD'S WORLD-WIDE ACTIVITIES: THE MOTOR SHIP LAKE ORMOC, Equipped as a Complete Hospital, Laboratory Base and Machine Shop for the Staff of Engineers and Experts Who Will Take Part in the Development of a Great Rubber Plantation on the 4,000,000-Acre Tract of Brazilian Jungle Land Which Mr. Ford Purchased Some Time Ago. The Lake Ormoc Is Shown About to Sail From Detroit, Bound for Santarem, Brazil, 5,700 Miles Away.
(Times Wide World Photos.)



FOR A FAST OCEAN TRIP: THIS UNIQUE TYPE OF MOTORBOAT, According to Its Inventor, George von Gasenko, a Bulgarian Engineer, Now in Berlin, Will Be Able to Cross the Atlantic in Forty Hours.
(Times Wide World Photos.)

Notes and Comments on Movies and "Talkies"



NORMA SHEARER,
Popular Metro-Goldwyn-Mayer Star.



GARY COOPER AND COLLEEN MOORE,
in a Scene From "Lilac Time" (First National).



DOROTHY DEVORE,
Featured in Educational Comedies.
(New York Times Studios.)

NOW, speaking of talking pictures—and everybody interested in the movies is speaking of them nowadays—here is a very interesting report from the far Coast to the effect that George Arliss is to appear in two Vitaphone "talkies" for Warner Brothers. And it is also said that John Barrymore will be seen and heard in synchronized films.

No news could be better, but there is one point that should be looked after very carefully. It is much to be desired that the dialogue shall be, to some extent, worthy of these very eminent actors—that is to say, a great deal better than the dialogue has been in any "talkie" yet produced.

If the available talent in California is not equal to this demand, then why not fall back upon that capable penman; William Shakespeare, and present Mr. Barrymore in "Hamlet" and Mr. Arliss in "The Merchant of Venice"—two of their greatest stage triumphs, respectively? That would be an experiment really worth making.

At any rate it seems assured that we shall shortly see and hear on the screen two of the greatest actors of the English speaking stage, and that their mastery of the dramatic art will be preserved for posterity to make comparisons and estimates. And doubtless posterity will take this wonder of wonders as a matter of course. It's a queer race, the human.

Jack Holt in "Court-Martial," a story of the Civil War,



ROD
LA
ROCQUE
AND SUE
CAROL,
in a Scene
From "Cap-
tain Swag-
ger"
(Pathé).

Both Paramount and Metro-Goldwyn-Mayer are busily engaged in preparations for making "talkers" in the East. The old Paramount studio at Astoria, Long Island, is to be put into service again, as was announced several weeks ago, and M.-G.-M. have leased the Cosmopolitan studios at the upper end of Manhattan Island. This will be the first time the latter company has made complete pictures on the Atlantic seaboard.

Harold Lloyd is about to begin work on his next starring picture, as yet untitled. He has not decided whether

STARS OF THE SILVER SCREEN



ALICE WHITE.

BORN in Paterson, N. J., and an alumnus of Roanoke College, Roanoke, Va., Alice White began her connection with the motion pictures as a script girl. Apparently she had no ambition to become an actress in those days, and was quite content to spend two years in office work, but who shall say what thoughts were in her head? At any rate, when the opportunity of a screen test presented itself she seized it, and has been under no obligation to touch a typewriter from that day to this.

Among the pictures in which she has been seen during her brief but highly satisfactory career are "The Sea Tiger," "American Beauty," "Helen of Troy," "Gentlemen Prefer Blondes," "Breakfast at Sunrise," "Three Ring Marriage," "Mad Hour" and "The Big Noise."

Her latest appearance is in "Harold Teen," a First National production; and the same company has announced that she will be featured in the screen version of J. P. McEvoy's new and very clever book, "Show Girl."

Alice White has been well described as "petite and dainty."

to include sound effects or be a conservative for a while.

Greta Garbo will play the rôle of an English society girl in her next film, "A Woman of Affairs," which will be presented by Metro-Goldwyn-Mayer. The scene is laid in present-day London. In the meantime a new picture starring Miss Garbo, "The Mysterious Lady," has been completed and will soon be seen in theatres throughout the country. It is said to be in the true Garbo manner, which of course is a very disturbing and alluring one.

"Marked Money" is the title of the next Pathé picture featuring Junior Coghlan. Included in the cast are George Duryea, Virginia Bradford, Tom Kennedy and Bert Woodruff.

Tom Moore and Noah Beery have each been signed for two pictures by F B O.

Ralph Ince and Estelle Taylor have the leading rôles in F B O's "The Singapore Mutiny."

A report from California hath it that Marceline Day's contract with Metro-Goldwyn-Mayer will shortly expire, and that Miss Day intends not to renew it but to try her hand at freelancing.

Betty Compson plays the feminine lead opposite George Bancroft in "The Docks of New York" (Paramount).



"MISS
UNITED
STATES":
SALLY
PHIPPS
Represents
Her Coun-
try in
"None but
the Brave,"
a Forth-
coming Fox
Film.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Columns or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

"FORGOTTEN FACES" A THRILLING DRAMA OF SACRIFICE

By Mitchell Rawson

YEARS ago there was a song about the illustrious though fictitious Jimmy Valentine which described him as "a sentimental crook." Such a character is the hero of the new Paramount film, "Forgotten Faces," on view this week at the Paramount Theatre, New York.

The rôle is played by Clive Brook. That statement in itself is enough to give assurance that the part is portrayed intelligently, for Mr. Brook is one of the few leading men of the screen who possess not only looks and personality, but brains besides; and he always uses these brains in his work. Even when he is miscast (which has happened from time to time) he performs his allotted task in a way that goes far to rectify the original error.

But he is not miscast in "Forgotten Faces." Indeed, he makes so good a job of this cool and expert outlaw with a belief in the institution of matrimony and a fondness for the smell of heliotrope that one can only hope some day to see him in the rôle of Raffles. Surely "The Amateur Cracksmen" will find its way to the screen again within the next few years! If it does, Mr. Brook is the man for the central rôle.

To return, however, to "Forgotten Faces": The hero is known as "Heliotrope Harry." He is a husband and a father. In the former capacity he is shamelessly betrayed, but in the latter he finds the motive that leads him through years of disaster to a final triumph of devotion. It leads him also to his death, but he has saved the daughter who does not know that he is her father.

The wife who betrays him is played by the young Russian actress with whom the American public first became acquainted in "The Street of Sin." She was on the program then as Olga Baclanova. Now the Olga has been dropped and she remains simply Baclanova—in the manner of Nazimova, you see.

And Baclanova is a most unusual person. One may say that she has personality plus and still be far from describ-

ing the extraordinary quality of vitality, magnetism or whatever it is that distinguishes her work. Her eyes are particularly remarkable. In "Forgotten Faces" the rôle which she portrays is a highly despicable one, and she throws herself into it with a fierceness and fervor that are almost appalling. Those eyes of Baclanova! The American screen is going to see a great deal of them; for in this Russian girl a genuine actress has been found.

Having discovered his wife's unfaithfulness, "Heliotrope Harry" kills her partner and goes away with the baby daughter. But he knows he cannot keep her, for the police are hot on his trail, and the best he can do for her is to leave her on the steps of a home where a child has recently died. Then, knowing that she will be adopted by kindly people, Harry surrenders and is sent to the penitentiary for life.

But the plot thickens. The wicked wife has never given up her determination to learn the whereabouts of the child and use the information for no good purpose. Hearing that she has at last succeeded in gaining the desired information through trickery practiced upon poor "Froggy," (William Powell) the distant prisoner is roused to a fury of despair. How he gets out of jail and how he keeps his word to the warden of the prison not to raise his hand against his wife, and yet manages to dispose of her quite satisfactorily, it would be unfair to tell; but it is a very exciting business.

"Forgotten Faces" is an adaptation of a story by Richard Washburn Child. It is really quite well worth your while.



THE SECRET THAT IS NEVER REVEALED: "JAMES," THE BUTLER,

Is None Other Than the Father of Alice (Mary Brian), Who Doesn't Know That She Was Adopted as a Foundling. Nor Does She Know of the Peril From Which "James" Is Protecting Her.



VILLAINESS EXTRAORDINARY: BACLANOVA, as Lily Harlowe, the Chief Evil Element in "Forgotten Faces."



HIS WORD OF HONOR: HELIOTROPE HARRY

(Clive Brook) Promises the Warden That if Paroled He Will Not Raise His Hand Against His Wicked Wife. And Harry Keeps His Word.



ENEMIES OF SOCIETY: WILLIAM POWELL AND CLIVE BROOK

(Left to Right) as "Froggy" and "Heliotrope Harry," Two Expert Crooks Who Are Not Altogether Beyond Redemption.

AN ATTEMPTED JAIL-BREAK: CONVICT 1309

(Fred Kohler)

Assumes a Rather Menacing Attitude Toward the Warden

(Harry Morey).

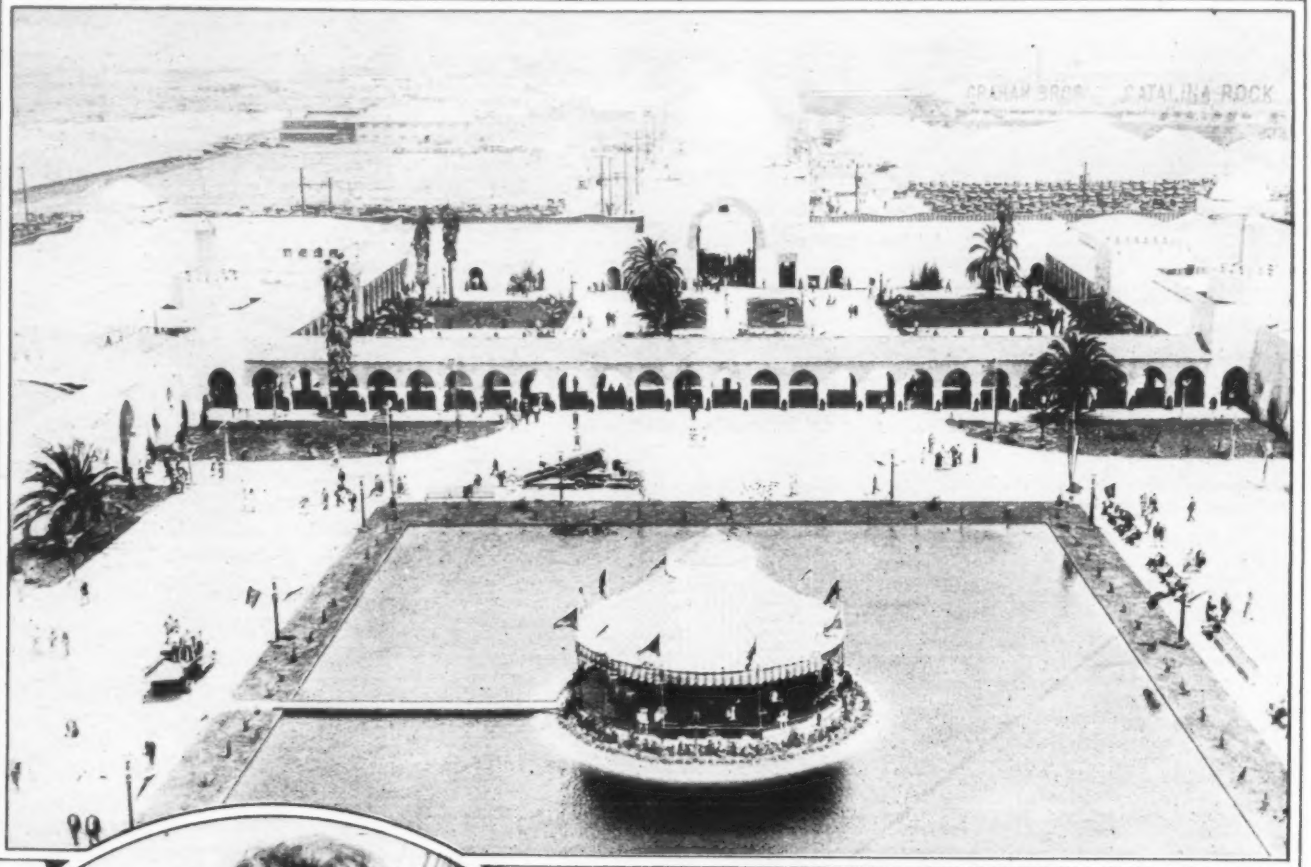




MISS MARGARET GISOLO AT BAT:
THIS 14-YEAR-OLD GIRL

Has Played a Brilliant Part in the Junior Baseball World Series Conducted by the American Legion. Her Team, the Blanford (Ind.) Cubs, Won the Indiana State Championship.

(Times Wide World Photos.)



THE PACIFIC SOUTHWEST EXPOSITION: A VIEW OF
THE CENTRAL PATIOS
of the Great Exhibition Which Recently Opened at Long Beach,
Cal., Covering Sixty Acres.
(Times Wide World Photos.)



NEARING THE END OF A LEGAL
FIGHT OF SIXTEEN YEARS: CHARG-
ING PLAGIARISM,

Mrs. Grace A. Fendler of Los Angeles Brought Suit in 1912 Against Richard Walton Tully, Author, and Oliver Morosco, Producer of "The Bird of Paradise," Alleging That the Plot Had Been Stolen From a Play Written by Her Entitled "In Hawaii." The Case Was Decided in Her Favor in 1924, and a Report Has Just Been Filed by the Referee Appointed by the Court Which Declares That \$781,889 Is Owing to Mrs. Fendler.



A FUTURE
BOBBY JONES:
MARSHALL
GRAY IS ONLY
9 YEARS OLD,
But He Recently
Turned in a Card
of 59 for a 9-Hole
Course in Chi-
cago, and Those
Who Have Seen
Him Play Believe
That the Golf
World Will Hear
and See Much of
Him in the Years
to Come.

(Times Wide
World Photos.)



A SPECIALIST IN TOMATOES:
WALTER ("TOMATO") KING,

a Plumber of Lawrence, Kan., Has Been Raising His Own for Thirteen Years on a Plot of Ground 20 Feet Square. The Vines Have Grown So Tall That Mr. King Now Has to Use a Ladder to Pick the Tomatoes, Which He Calls Ponderosa-Bull Moose.

(Times Wide World Photos.)



CLEANING UP: NEW YORK EAST SIDE CHILDREN,
Inspired by the Bellevue-Yorkville Health Demonstration's Safety and Health Campaign, Make Immaculate One of the Walks in Central Park as a Demonstration of How They Will Sweep and Garnish Their Own Streets and Homes.
(Times Wide World Photos.)

Sunshine and Pajamas on the Famous Lido

AMONG the Summer playgrounds of the world, Lido-Venice is one of the most famous, and in all Italy there is no gayer and more charming scene.

It has been called "the Shore of the Sun and of Pajamas." It was there that pajamas first entered into their new kingdom, as apart from their former prosaic use as sleeping garments.

Says an informed writer: "Members of the Summer colony rise from their beds and go to their campansas in pajamas, they breakfast in pajamas, they shop in pajamas, they lunch at the famous beach restaurants in pajamas, they amuse themselves in pajamas. Not, however, in the homely or bedroom variety. For these pajamas are of costly silks and zephyrs, of every shade bright or subdued, patterned gayly with flowers or embroidered by hand, rich with gold and silver thread, attaining a chic that is astounding. And how beautiful and alluring are the fair exploiters of them!"

At evening, however, paradoxically enough, this delightful raiment disappears for a time. "Under the twinkling lights appear men in immaculate dinner dress, women in filmy gowns of exquisite shades, their jewels sparkling. The sound of jazz added to the call of youth creates a yearning to dance." And how they dance! The very latest steps are to be seen there as merrymakers from all over the world—that is to say, the world of sophisticated civilization—"chase the glowing hours with flying feet."

And always the spell of Venice is felt there—Venice, lying in age-old beauty across the lagoon; Venice of the moon and the waters, of poetry and of romance.

As everywhere in Europe, nowadays, the American touch is manifest. On the Fourth of July this year the birth of the United States was happily celebrated. The events scheduled for August include an eighteenth century festival, an international dance competition, a great night festival on the Grand Canal of Venice, a Venetian shawl festival, an international tennis tournament, French fashion parades and an Assyrian Night; while in September there will be a dinner dance in honor of the tulip, a historic regatta and an automobile gymkhana.

Time passes quickly at Lido-Venice.

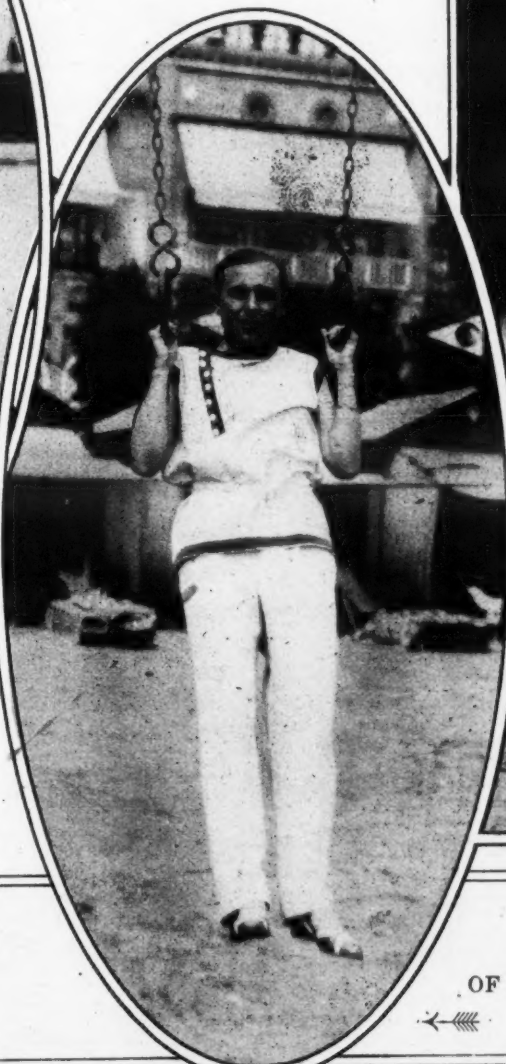


A VIEW OF THE
LIDO.

(Photos courtesy Italy's
Hotels de Luxe.)



A STROLL BESIDE
THE SEA.

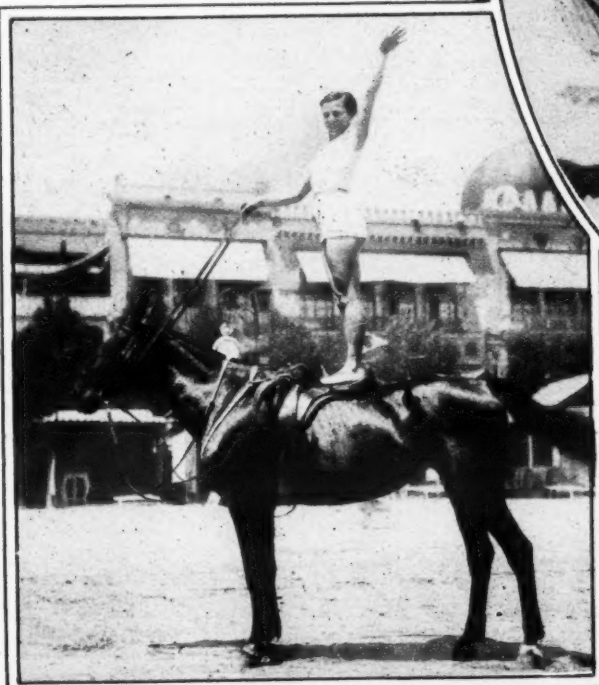


AN
EQUESTRIENNE
OF THE
LIDO.



UNDER THE
SUN
OF ITALY.

IN THE
KINGDOM
OF
PAJAMAS.



WITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial is publishing this Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler, and of how the for-

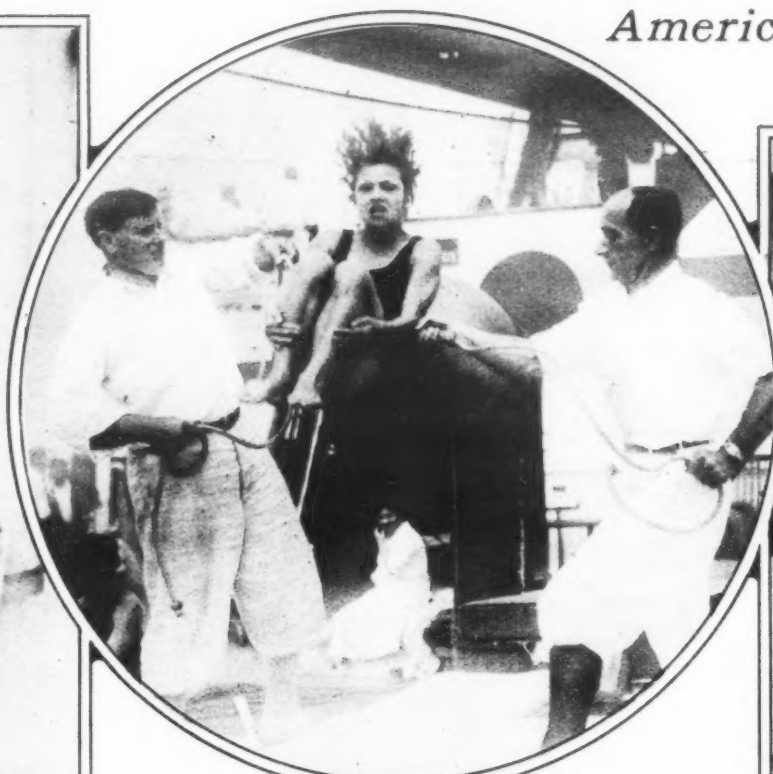
mer may be attended and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

American and Canadian Athletic Pilgrims Ninth Revival of Ancient



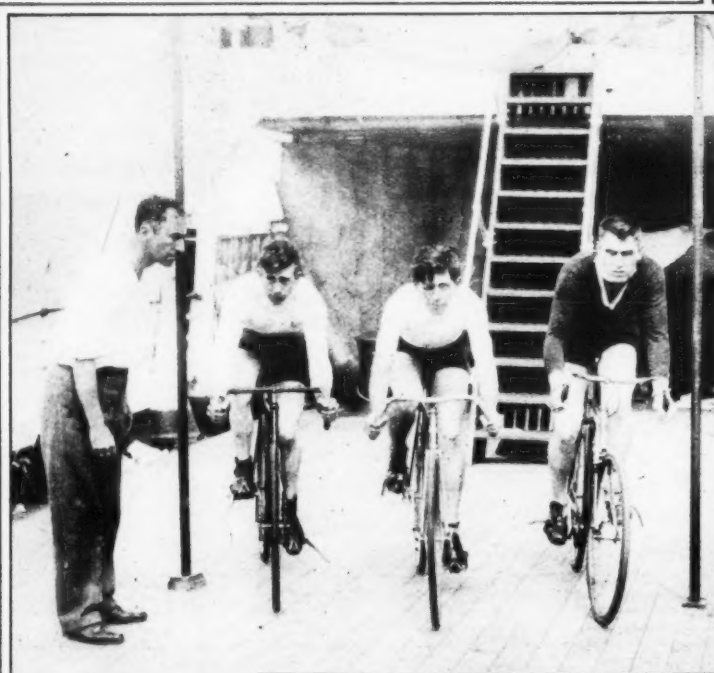
GENE BIANCO
Skips Rope to Keep Himself in Trim for the Olympic Games.
(Times Wide World Photos.)



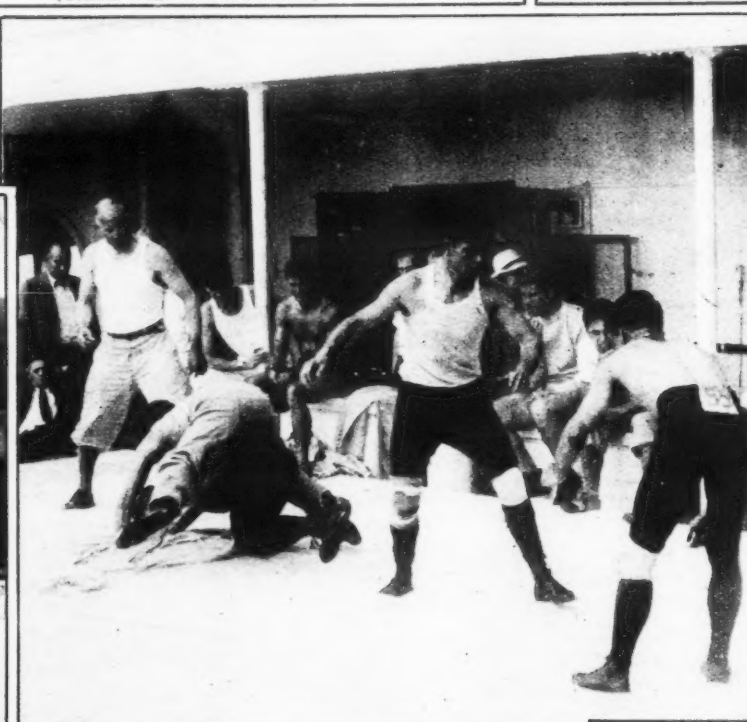
STRENUOUS EXERCISE: DOROTHY POYNTON, SWIMMER AND DIVER,
Goes Through a Course of Training on the President Roosevelt Calculated to Keep Her in Excellent Condition for the Olympics. Each of the Men Assisting Her Holds a Rope Attached to Her Belt.
(Times Wide World Photos.)



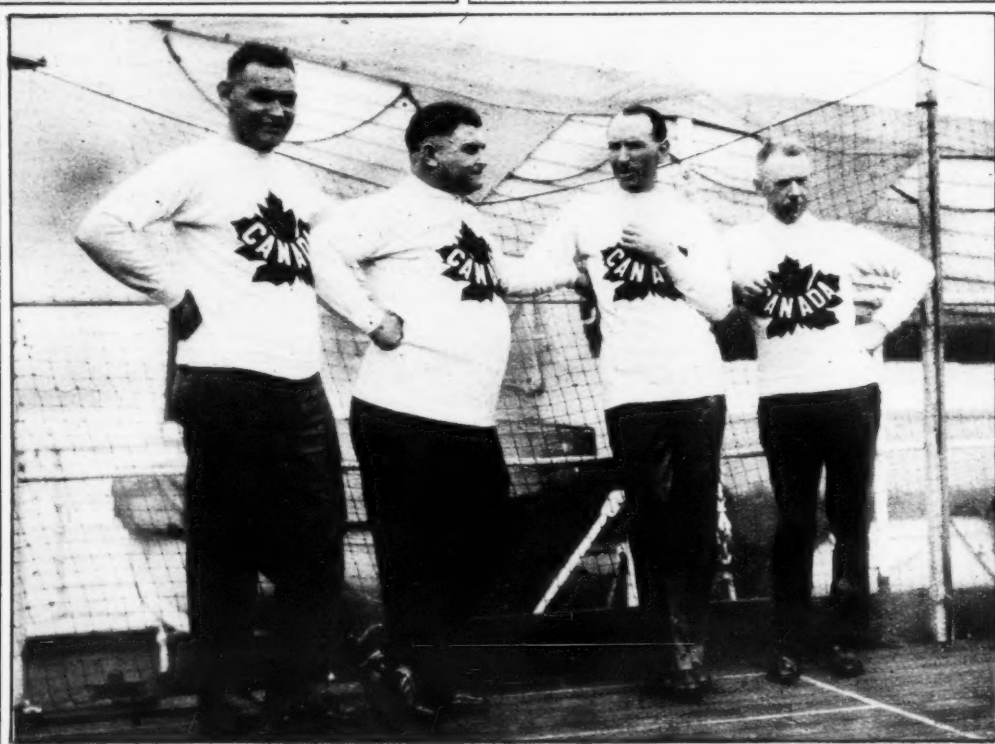
SONS AND DAUGHTERS OF THE GOLDEN WEST: THE CALIFORNIA DELEGATION
to the Olympic Games of 1928 Line Up on the President Roosevelt to Have Their Pictures Taken.
(Times Wide World Photos.)



WHEELS OF DESTINY: PETER SMESSAENT, HENRY O'BRIEN AND CHESTER NELSON
Pedal Fast and Furiously Along One of the Decks of the President Roosevelt.
(Times Wide World Photos.)



CATCH AS CATCH CAN! AMERICAN WRESTLERS
Have a Work-Out on the Deck of the President Roosevelt.
(Times Wide World Photos.)



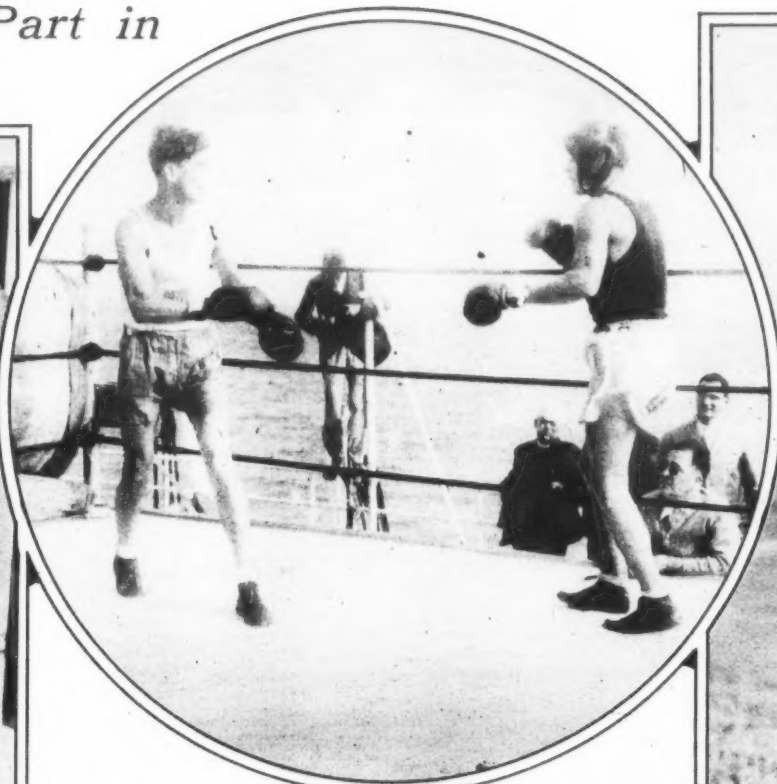
ON THEIR WAY TO THE OLYMPICS: FOUR OF THE CANADIAN LACROSSE CONTINGENT
on Board the Empress of Scotland. They Are (Left to Right): Bill Patchell, Assistant Coach; G. Spring, Coach; Leo Gregory, Captain, and Dan McKenzie, Manager.
(Times Wide World Photos.)



TWO FAIR SWIMMING STARS OF THE U. S.
in the Canvas Tank Erected for Their Benefit on the Deck of the President Roosevelt.
(Times Wide World Photos.)

Week Ending August 11, 1928

Pilgrims Cross Sea to Take Part in Ancient Olympic Games



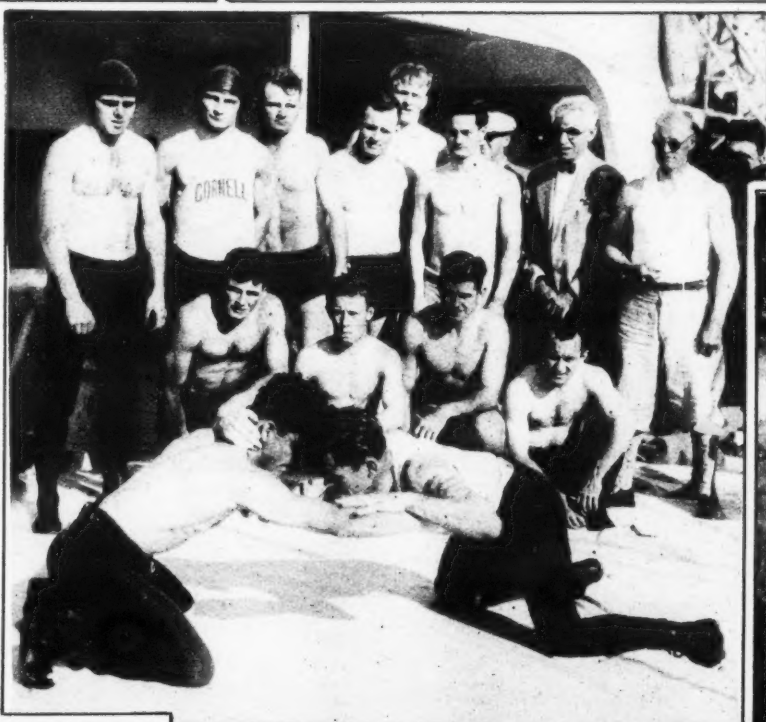
DUKES UP! A PRACTICE SPARRING MATCH on Shipboard Between Tommy Lown and Ed Herbert, Two of the Team of Boxers Representing American Prowess in Fisticuffs.
(Times Wide World Photos.)



THOMAS CHURCHILL of the University of Oklahoma Trains for the Decathlon.
(Times Wide World Photos.)



THE BOND OF NORTH AMERICANISM: THE U. S. A. AND CANADA SHAKE HANDS in the Persons of Bernard Belinger, American Decathlon Competitor, and Miss Ethel Catherwood, a Canadian Girl Who Specializes in Jumping.
(Times Wide World Photos.)



ON THE MAT: ALLIE R. MORRISON AND ARTHUR L. HOLDING in a Friendly Struggle During Wrestling Practice on the "Olympic Ship."
(Times Wide World Photos.)



FROM CANADA: FOUR FEMININE MEMBERS of the Dominion Contingent at Amsterdam. Left to Right: Myrtle A. Cook, Florence Bell, Alexandrine Gibb, Ethel Catherwood and Jennie Rosenfeld.
(Times Wide World Photos.)



OF THE U. S. A. SPLASH ABOUT MERRILY Deck of the President Roosevelt, While Their Teammates Look On.
(Times Wide World Photos.)



BRING ON THOSE FOREIGNERS! FIVE HUSKY AMERICAN 'OLYMPIC ATHLETES on Board the President Roosevelt. Left to Right: Peter Poole, Jake Weber, William Morris, Micky McLaughlin and Mike Chambers.
(Times Wide World Photos.)

Interesting People of the Radio World



"ON THE MALL": NAHAM FRANKO GOLDMAN AND HIS BAND

About to Broadcast One of the Concerts Which Have Made Them Prime Favorites With Innumerable Unseen Listeners.

(Courtesy National Broadcasting Co.)

MORLEY R. SHERRIS, Assigned as Announcer for Station WJZ by the National Broadcasting Company. (Strand.)



CESARE SODERO, Maestro of the National Grand Opera Ensemble.

(Foto Topics.)



MICHAEL SCIAPRO, One of the Distinguished Artists Heard in National Broadcasting Company Programs. (Lumiere.)

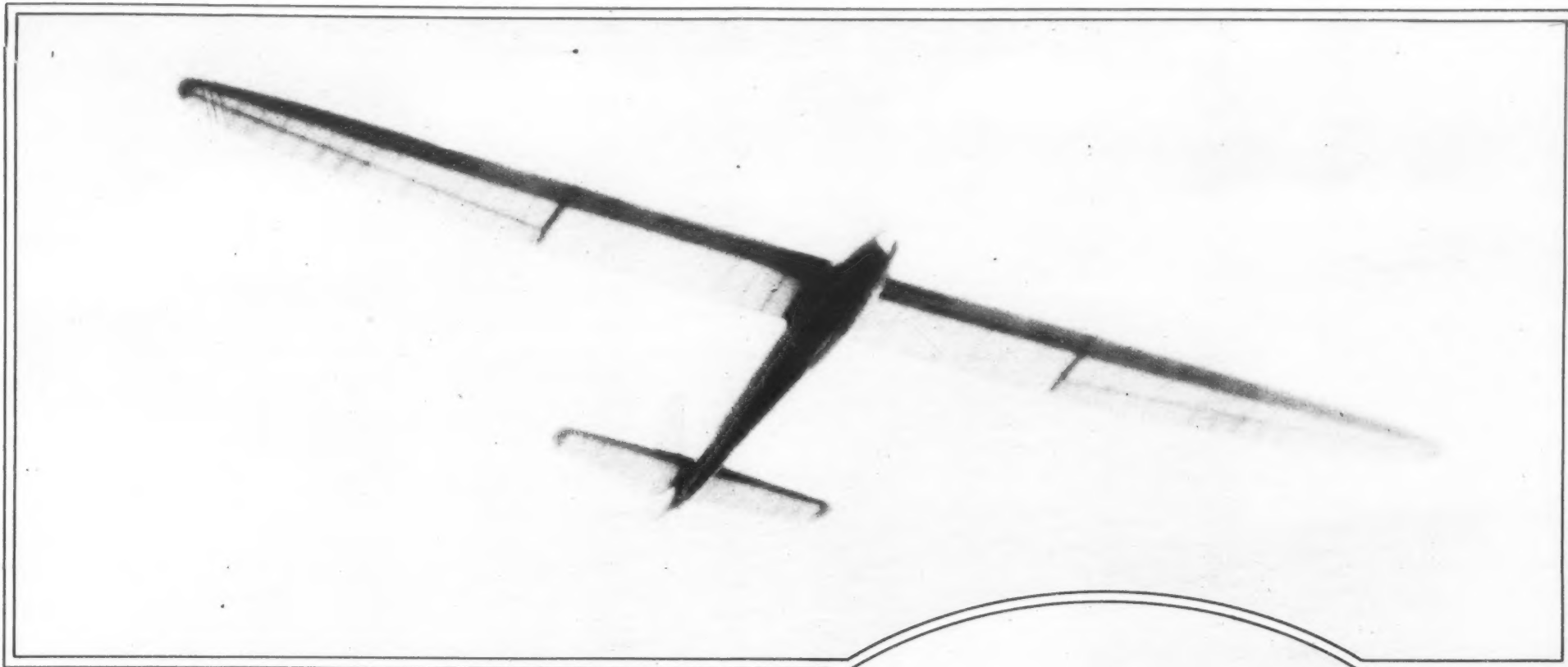


A SHOT THAT MIGHT HAVE BEEN HEARD ROUND THE WORLD: DOUGLAS MacLEAN, Screen Comedian, Fires a Pistol in Front of the Microphone as Ground Is Broken for New All-Sound Stages and Buildings at the Metropolitan Studios in Hollywood. At the Right Is Al Christie, Comedy Magnate.

Page Eighteen



A COLLEGE BROADCASTING STATION: FOUR PRETTY CO-EDS Singing Into the Microphone at the University of Southern California's Own Studio. Left to Right: Misses Alice Shaffner, Helen Omar, Marian Haick and Murtrice Adams. (Times Wide World Photos.)



FLYING AS A BIRD FLIES: THE MOTORLESS GLIDER

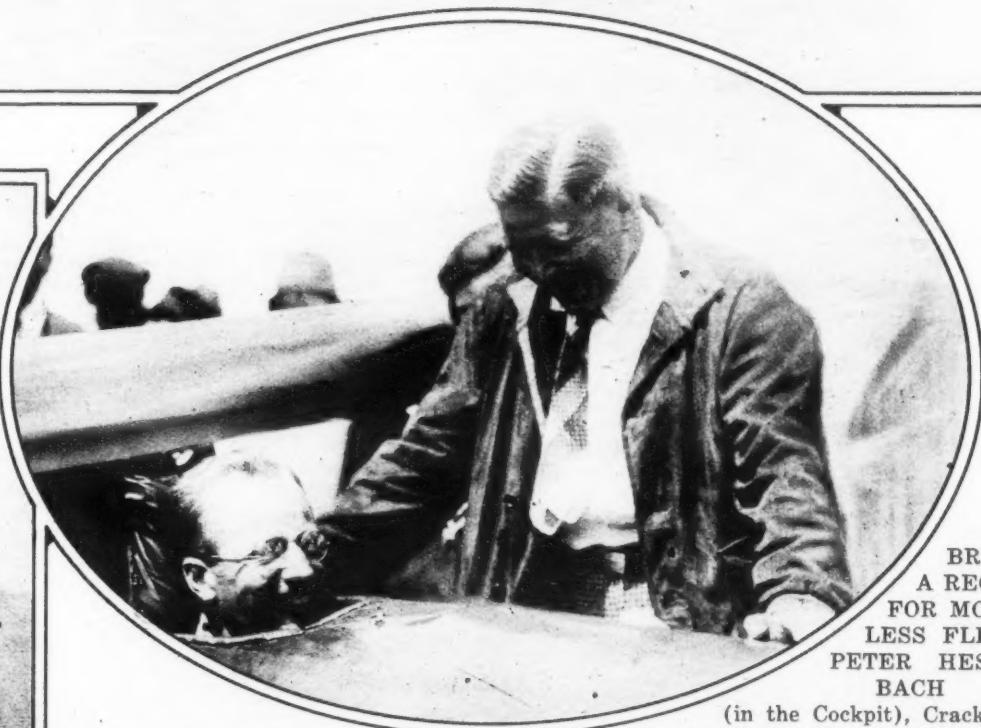
in Which Peter Hesselbach Broke the Unofficial American Record for Continuous Soaring Flight by Remaining Aloft for 4 Hours and 5 Minutes.
(Times Wide World Photos.)



ONE OF ENGLAND'S ATHLETIC DAUGHTERS: MISS MILLIE HUDSON,
Swimming Star, Who Will Represent Great Britain in the Third Wrigley Marathon Swim at Toronto.
(Times Wide World Photos.)



Dr. Sun Yat-sen, Arrives in New York on the Majestic in the Course of a World Tour Which He Began Last January.
(Times Wide World Photos.)



BREAKS A RECORD FOR MOTORLESS FLIGHT: PETER HESSELBACH

(in the Cockpit), Crack Airman of the Darmstadt Academic

Flying Group, and Captain Paul Roehre of the German Glider Crew. On July 29, at Provincetown, Mass., Hesselbach Remained in the Air for 4 Hours and 5 Minutes, a New Unofficial American Record for Gliders. The World's Record Is 14 Hours and 23 Minutes.
(Times Wide World Photos.)

CHINA'S MINISTER OF RECONSTRUCTION: SUN FO,

Son of the Late



STRAINS OF UNPREMEDITATED ART: A GIFTED COW, Fancying Herself as a Soloist, Is Provided With Instrumental Accompaniment by Miss Louise McLean of Fitzgerald, Ga.
(Times Wide World Photos.)



WILL CARRY MEDICAL SCIENCE TO THE ANTARCTIC: DR. HALDOR BARNES
of Detroit Has Been Chosen by Commander Richard E. Byrd to Accompany His South Pole Expedition as Physician.
(Times Wide World Photos.)

First Fall Hats Are Displayed in Paris

Selected by Grace Wiley, Paris Fashion Editor



A SPORT HAT OF TINTED "OURSON" FELT,
Designed by Miss Florence Walton.
(Times Wide World Photos, Paris Bureau.)



A BEIGE HAT WITH UPTURNED BRIM
of the New Glossy Velour Felt Combined
With Plain Felt Crown, Worn by Florence
Walton, the Dancer Who Has Lately Invaded
the Paris Millinery Field.
(Times Wide World Photos, Paris Bureau.)



BLACK SATIN, STIFFENED WITH GROUPS OF
STITCHED LINES,
Makes This Alexis Hat. The Brim Is Held Sharply Back
From the Face by a Bow of Flame Velvet, but It Droops
Low in the Back.
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, Aug. 2, 1928.

THE one essential of the new Fall hat is that it must leave the face fully exposed. No more can the right eye evade scrutiny while the left one faces the world alone. The two must be judged together from now on.

This new "off the face" line is gained in a number

of ways with, perhaps, the most startling being the bandeau and its wide hat turned squarely back above it. In other cases, the hat itself turns back from the face, abruptly or not as the case may be, and of course the brimless toque is allowed another season's vogue since it leaves the face unhidden. The newest version of the

brimless toque is copied after the masculine beret Basque, with a balloon crown narrowing into a band as the tam o'shanter does.

Materials include a new fuzzy felt called "Ourson" ("Little Bear") to be used with plain felt, hatter's plush, a less glossy velour felt reversible in itself with plain felt, and felt combined with velvet. G. W.



A FETCHING EXAMPLE OF THE BANDEAU HAT
Made in Fawn Felt, With the Bandeau Draped in
Lighter Crêpe de Chine, From Leon.
(Times Wide World Photos, Paris Bureau.)



AN INTERPRETATION OF THE BERÊT
BASQUE,
by the Maison Lewis, in Black Felt Embroidered
in Lines of Silver and Red. The Smart Tassels at
the Left Are Also in Silver and Red.
(Times Wide World Photos, Paris Bureau.)



BRILLIANT AND SMART HATTER'S PLUSH
Makes This Lovely Bandeau Hat From Alexis. The
Crown Is Encircled With Many Rows of Corded Narrow
Ribbon, Each Row Caught Through a Rhinestone Buckle
at the Left Front.
(Times Wide World Photos, Paris Bureau.)

"WHEN YOUTH AND PLEASURE MEET" THESE GOWNS ARE WORN

Selected by Katherine McCormack, Fashion Editor



BLACK TAFFETA FASHIONS THIS BOUFFANT DANCE FROCK, of Which the Snugly Fitted Bodice Is Set Off by a Narrow Belt of Steel Beads.
(Nickolas Muray.)

THE newest evening gowns offer a wide range of fabric and considerable choice of color. Chiffon and tulle are still favorites with the younger set. For the more formal affair metallic cloth is combined with transparent velvet.

Most of the evening gowns affect the dipped hemline, knee length in front and unusually long in the back.

Necklines are extremely décolleté in the rear in either U or V shape. More modest lines appear in front.

Dotted net in various shades, including black and tan, is popular for the bouffant dress. The dots vary in size from the large polka dot to the tiny pin dot. They may be in the same color as the fabric, or, in the case of a black dress, gold dots afford an unusual note on the dark background.

Soft shades are sponsored for evening wear rather than the vibrant colors. White satin and the various off-shades of white are most popular for the evening Summer resort dance. Brown is also unusually popular this season.

All the new styles express something of grace and charm, something of youth.



THE VERY LATEST IN DINNER GOWNS Is This Brown and Beige Maline Creation With Brown Satin Streamer and Girdle. The Hat Is of Beige Horsehair.
(Don Diego.)

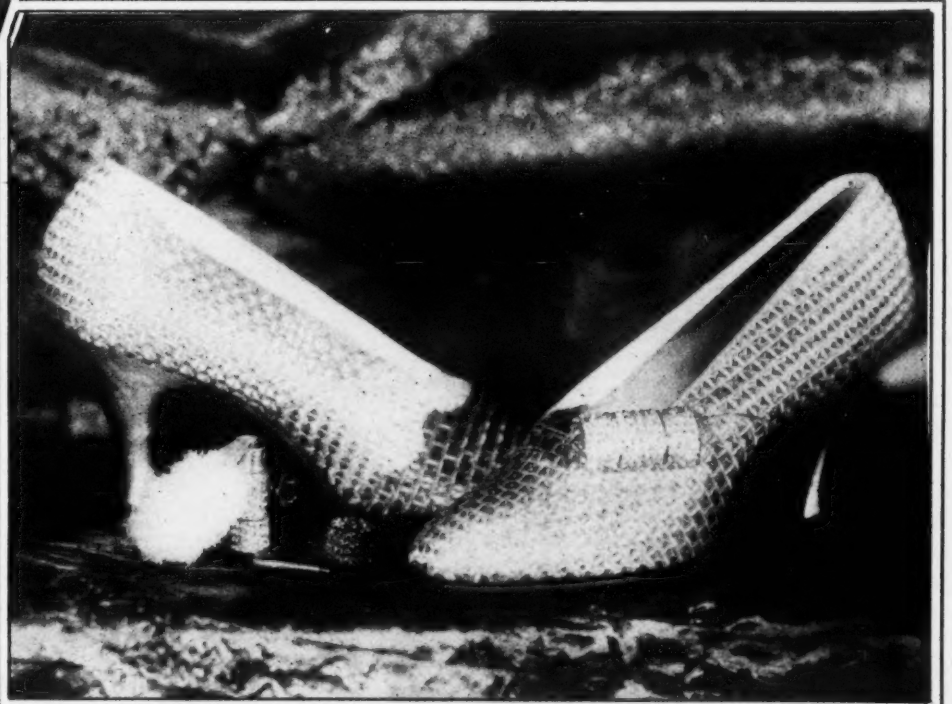


SHEER SOPHISTICATION IS THE KEYNOTE of This Exquisite Moire Frock With Dotted Net Skirt.
(Nickolas Muray.)



TO WEAR WITH A BOUFFANT DANCE FROCK: THIS LOVELY EVENING WRAP With Flattering Shoulder Cape Is Made in Tiers of Pastel Rayon.
(Richard Burke.)

DELFT BLUE IS SELECTED for This Pert Little Taffeta Frock With Butterfly Bow, Worn by Harriet Hoctor, Premiere Danseuse of "The Three Musketeers."
(Don Diego.)



FOR FORMAL EVENING WEAR: AN ELABORATE PAIR of Metal Evening Slippers With Ornament of Rhinestones, Which Holds a Special Compartment for Lipstick and Powder Puff.
(Don Diego; Designed by Shoecraft.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

THE PRIZE PORTRAIT CONTEST: MOTHERS AND CHILDREN

First Prize—Ten Dollars

Won by P. B. Hammer, Mitchel Field, L. I., N. Y.

Second Prize—Five Dollars

Won by Evansmith, Hollywood, Cal.



MRS. GUY H. GALE AND DAUGHTER.



MRS. R. I. BINNS AND MAE RUTH.

To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five

dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers, other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also for-

warded for the publication of the name and home town of the subject these should be plainly written on the back of each photograph, and in all cases the full name and address should be given.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



MRS. ROY KLIPSTINE AND DICKIE.

Three Dollars Awarded to L. Cable Wagner,
Sidney, Ohio.



MRS. HENRY COOK AND CHILDREN.

Three Dollars Awarded to Daisy H. Cook,
Ironton, Ohio.

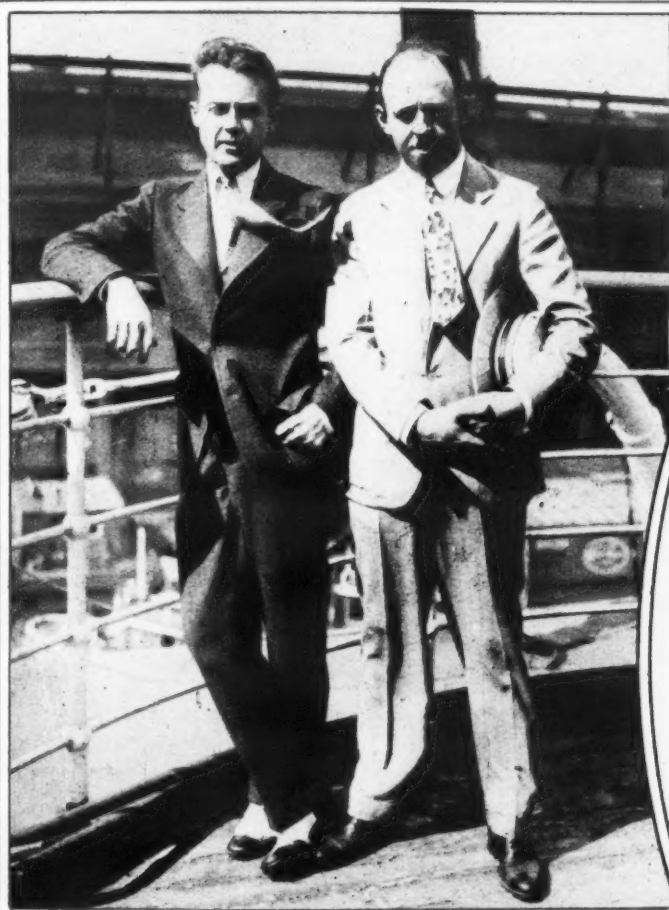


MRS. SAMUEL DAVIES AND BABY.

Three Dollars Awarded to J. H. Field,
Fayetteville, Ark.



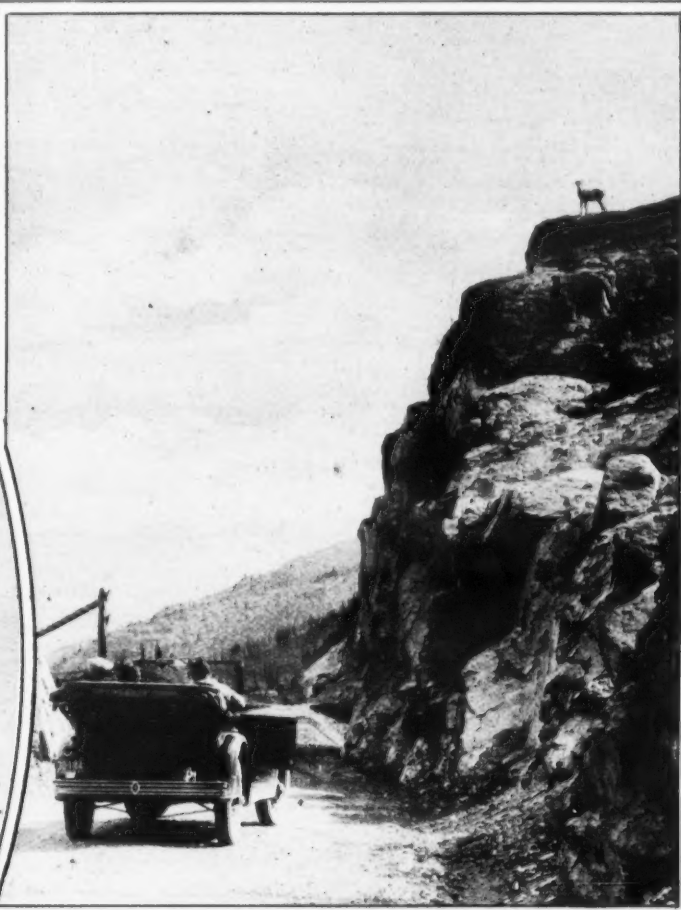
TWO TYPES OF AMERICAN FIGHTING PLANES: THE NAVY HAWK (at the Left) Is For Scout and Combat Work, While the Much Larger T-3-M (at the Right) Specializes in the Employment of Bombs and Torpedoes. (Times Wide World Photos.)



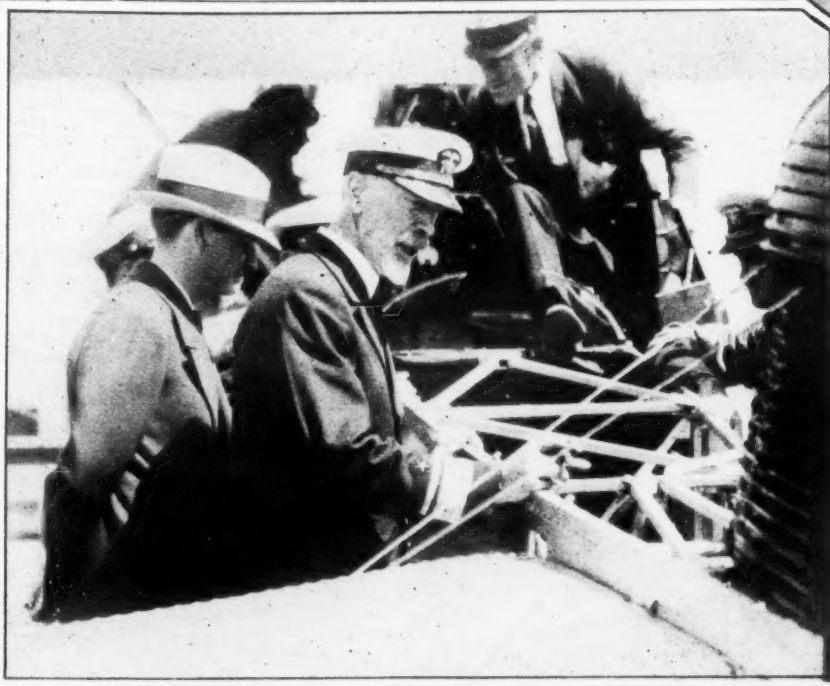
FEE-FI-FO-FUM! OFF TO THE CONGO IN SEARCH OF GIANTS
Go Harold Austin, Author, and Paul C. Hoefler, Explorer (Left to Right). They Sailed From New York on the Mauretania and in the Depths of the Belgian Congo They Hope to Find a Race of Negroes Whose Stature Is Said to Exceed Seven Feet. (Times Wide World Photos.)



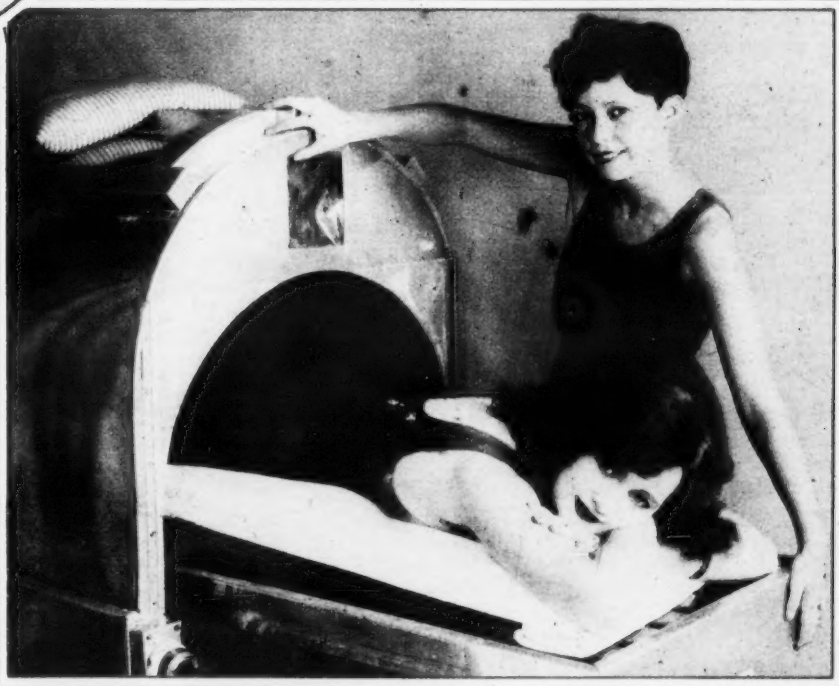
A LEADER OF MODERN TURKISH WOMANHOOD: MME. HALIDE EDIB
Arrives in New York on the Aquitania to Lecture Before the Institute of Politics at Williamstown, Mass. At One Time, Under the Old Régime in Turkey, She Was Sentenced to Death by the Sultan's Government for Her Political Activities.



A SHY OBSERVER: STANDING AGAINST THE SKY Is One of the Mountain Sheep of Jasper National Park, Alberta, Canada, Whose Curiosity Has Been Aroused by Passing Motorists. (Courtesy Canadian National Railways.)



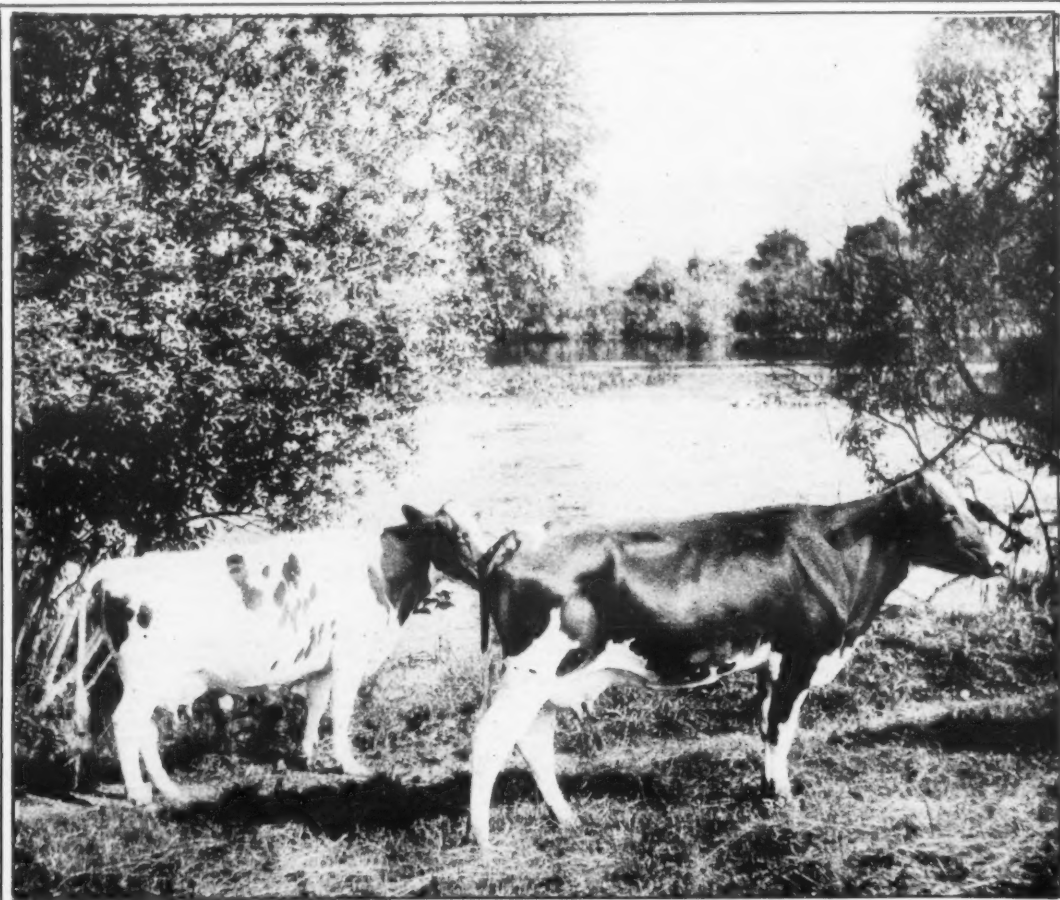
AN OFFICIAL INSPECTION: REAR ADMIRAL JOSEPH M. REEVES, U. S. N., Commander of Aircraft Squadrons, United States Battle Fleet, Examines the Newest Type of Navy Fighting Plane, the F-4-B, at the Naval Air Station, San Diego, Cal. (Times Wide World Photos.)



THE LATEST THING IN BEAUTY MACHINES: A NEW TYPE of Perspiration Cabinet, Built on the General Lines of a Railroad Tunnel, Which Will Be Shown at the Convention of the National Progressive Chiropractic Association in Los Angeles. Miss Patricia Patrick Is in the Machine While Miss Lou Branch Stands By. (Times Wide World Photos.)

Amateur Photographers Win Cash Awards

First Prize—Ten Dollars
 Won by A. W. Clark, Carnation, Wash.



BY THE WATER'S EDGE.



YOU CAN DRIVE A HORSE TO WATER, BUT YOU CAN'T MAKE HIM DRINK.

Three Dollars Awarded to H. A. Tuttle, Diamond, Ohio.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

Second Prize—Five Dollars
 Won by P. McAdam, St. James, Winnipeg, Canada.



THE
 FOURTH
 OF JULY
 IN
 LOS AN-
 GELES.
 Three
 Dollars
 Awarded
 to A.
 Balbi,
 Los
 Angeles,
 Cal.

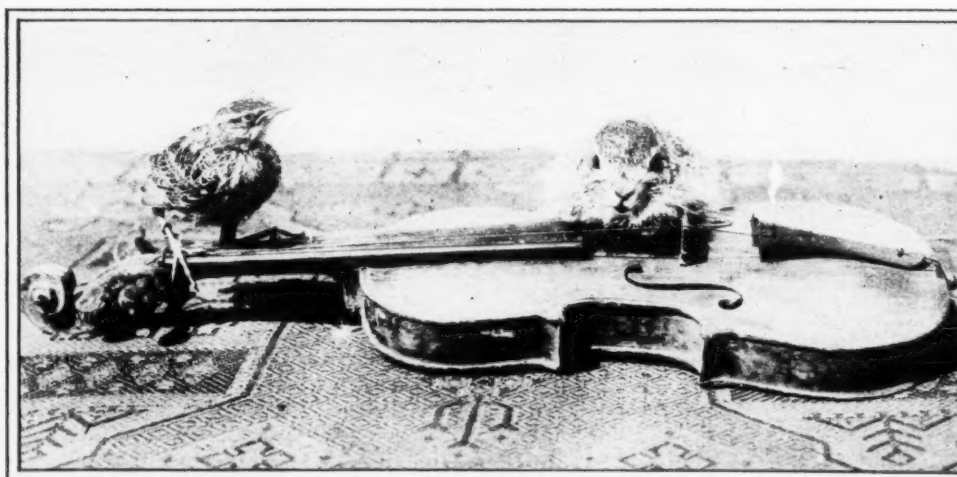


SIX MONTHS OLD.

Three Dollars Awarded to Mrs. C. A. Blanchard,
 El Paso, Texas.



SUMMERTIME.

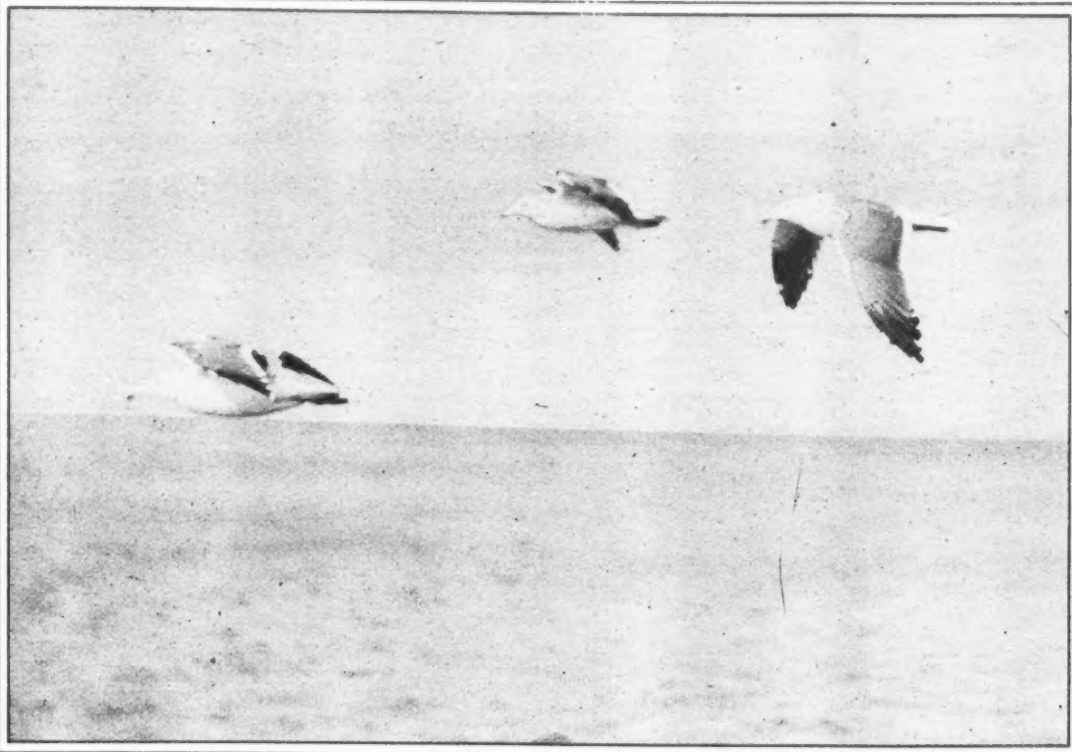


MUSIC HATH CHARMS.

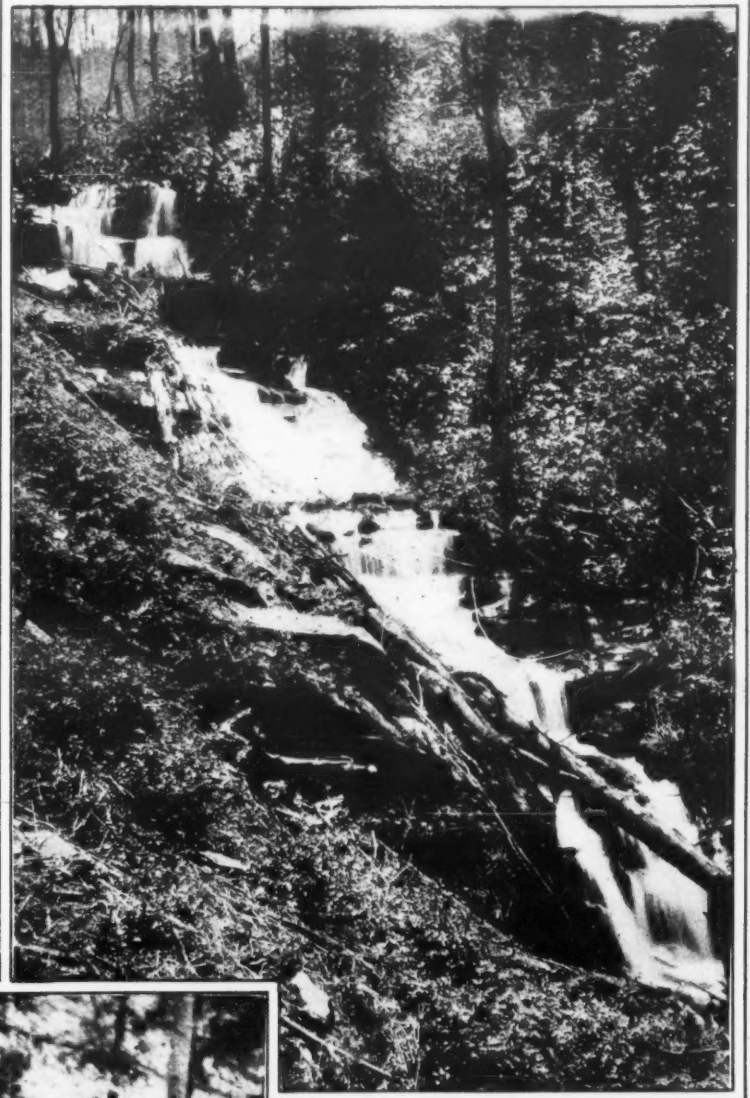
Three Dollars Awarded to John Christenson, Mandan, N. D.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Prize Camera Competition



AN OCEAN FLIGHT.
Three Dollars Awarded to
M. Parker, Los Angeles, Cal.



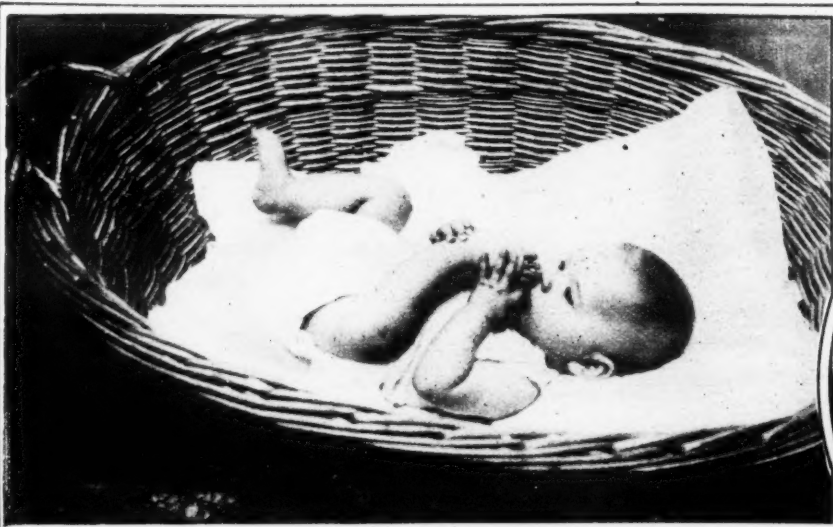
SINGING WATERS.
Three Dollars Awarded to Wil-
liam Thompson Finley, Knoxville,
Tenn.



SHARE AND SHARE ALIKE.
Three Dollars Awarded to C. A. Lagerstrom,
Portland, Ore.



THE QUIET LIFE.
Three Dollars Awarded to Byron
E. Hansberry, Tucson, Ariz.



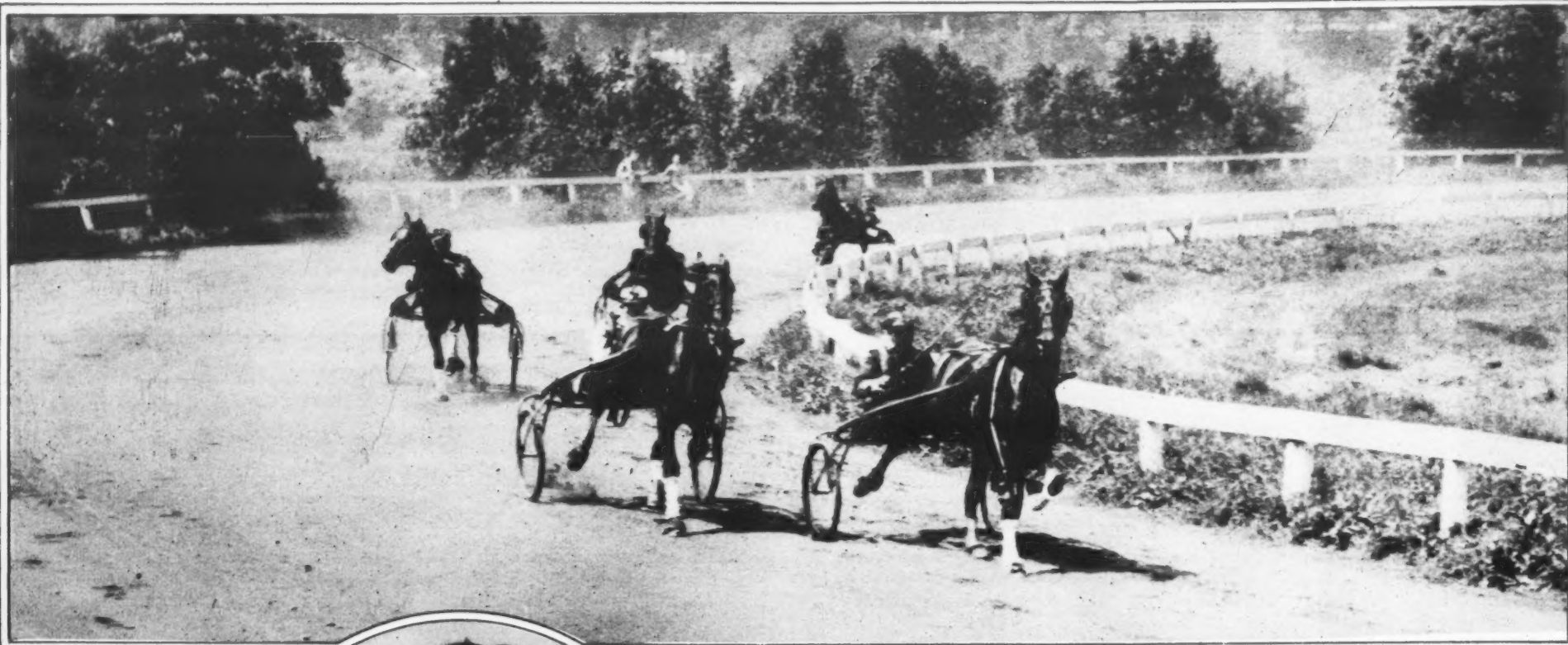
TAKING IT EASY.
Three Dollars Awarded to
Mrs. William A. Bushmiae
Jr., Van Buren, Ark.

THE HEART OF THE BLOSSOM.
Three Dollars Awarded to Ira
Current, Colorado Springs, Col.



THE OUTFIELDER.
Three Dollars Awarded to Miss Elin
Steffansson, Cleveland, O.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of the New York Times Studio.



"A YOUTH WITH A POETIC SOUL": JUDY RAYFORD,
20 Years Old, of Mobile, Whose Talent Was Discovered by Gutzon Borglum After the Boy Had Given the Sculptor Some of His Poems at Durham, N. C. Borglum Has Arranged to Help Him in His Literary and Artistic Career.

(Times Wide World Photos.)



CLIPPETY-CLIP! A VIEW OF ONE OF THE RACES

at the Fourteenth Annual Interclub Meet of the Junior League of Amateur Driving Clubs on the Charles River Speedway, Brighton, Mass.

(Times Wide World Photos.)



BILL SHERDEL'S SON TAKES UP THE GAME: THE STAR SOUTHPAW of the St. Louis Cardinals Gives His 5-Year-Old Offspring, Junie, Some Pointers in Batting.

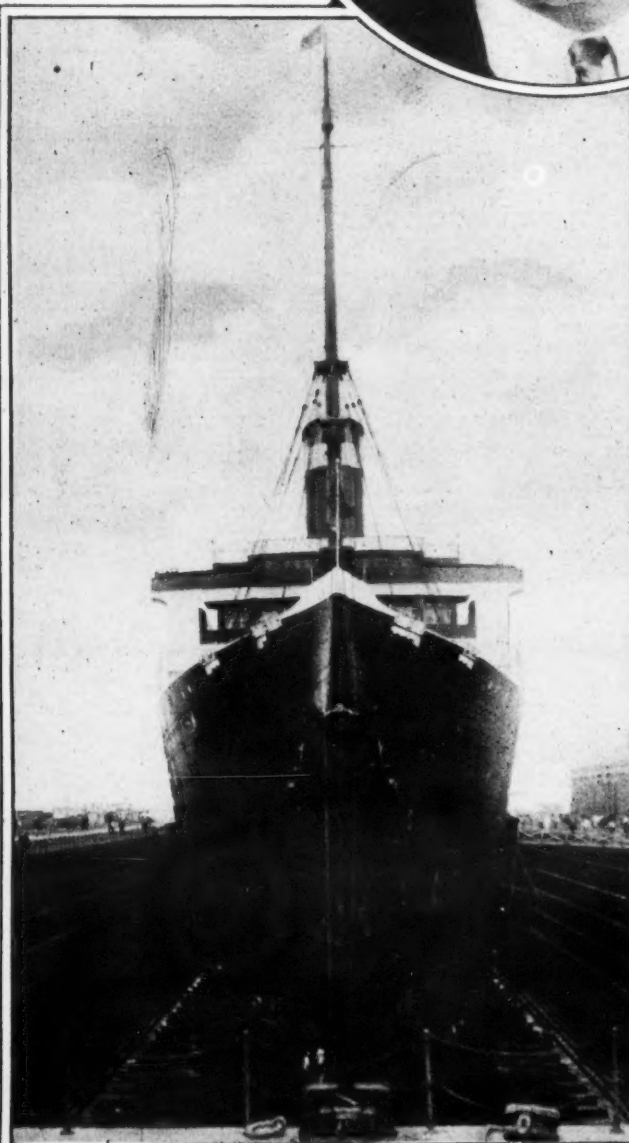
(Times Wide World Photos.)



AN EXPERT ON AVIATION: CAPTAIN EMORY S. LAND, CONSTRUCTION CORPS, U. S. N.,

a Cousin of Colonel Charles A. Lindbergh, Will Leave His Post as Assistant Chief of the Bureau of Aeronautics to Become Adviser to the Guggenheim Fund for the Promotion of Aeronautics.

(Times Wide World Photos.)



"CANST THOU DRAW OUT LEVIATHAN?" THE QUESTION OF JOB

Is in a Way Answered at South Boston, Where the Giant Leviathan of the American Merchant Marine Has Been Placed in Dry Dock for a Complete Overhauling.

(Times Wide World Photos.)



WAITING FOR MESS CALL: COMPANY B, Seventy-first Regiment, National Guard, Forms the Old Chow Line at Camp Smith, Peekskill, N. Y.

(Times Wide World Photos.)

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Well-Known Players in Broadway Productions



BARBARA NEWBERRY,
Featured in "Good Boy," Coming to Hammerstein's
Theatre.
(New York Times Studios.)

BEHIND THE FOOTLIGHTS



VERA ALLEN.
(Apeda.)

VERA ALLEN was born in this city and graduated with honors from Barnard College. She was keenly interested in amateur theatricals and, with the aid of Aline McMahon, she appeared in and directed plays at Barnard for four years. With all her knowledge of the theatre, Miss Allen found it difficult to obtain a part on Broadway. Miss McMahon, who had joined the Neighborhood Playhouse group, tried to persuade them to take on Miss Allen, but not having any place for her in the cast, they gave her a job in the publicity department.

Eventually she was allowed to understudy some of the leading rôles; next she played small parts, and then she appeared in "The Grand Street Follies." Her mimicry of Chrystal Herne, Katharine Cornell, Helen Westley and other stage favorites attracted considerable attention and led to an engagement with Lionel Atwill in "Slaves All." Then followed her appearances in "The Silver Cord," "Sinner" and the present edition of the "Grand Street Follies," which she is leaving to portray the woman evangelist in "Elmer Gantry," at the Playhouse.



ETHEL SHUTTA,
to Be Featured in "Whoopee," Starring Eddie Cantor.
(De Barron.)



DOROTHY
STICKNEY,
in "The Front
Page," Which
Opens Next
Week at the
Times Square
Theatre.
(New York
Times Studios.)



HERBERT CLARK AND
KATHERINE
STANDING
in "The
Money
Lender,"
Soon to
Open in
New York.



LINDA
WATKINS
in "Trapped," at
the Forrest
Theatre.
(Apeda.)



GEORGIE PRICE AND MEYO
METHOT

in "The Song Writer," Which Has Its
Première Aug. 13 at the Forty-eighth
Street Theatre.
(New York Times Studios.)



MARILYN
MILLER,
Star of
"Rosalie," at the
New Amsterdam
Theatre.
(Talbot.)



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forget your”

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PREMIERE DANSEUSE: PATRICIA BOWMAN
of the Roxy Theatre, New York, a Pupil of Michael Fokine

and Formerly of
George White's
"Scandals."
(Maurice Gold-
berg.)



SELECTED FOR A LONE ATLANTIC
HOP: THIS BREGUET AIRPLANE,
With a 600-Horsepower Hispano Motor,
Will Be Used by Lieutenant Dieudonne
Coste, Famous French Aviator, in His
Projected Flight From Paris to New
York. Lieutenant Coste, Like Lind-
bergh, Will Be Both Pilot and Navigator.
(Times Wide World Photos.)

DISTIN-
GUISHED
AT 19
YEARS
OF AGE:
PIERRE
HONORE,
Student at the Acad-
émie des
Beaux-
Arts, Paris,
Who Has
Been Award-
ed the Grand
Prix de Rome
for Sculpture for
His Striking Statue
of St. Francis of Assisi.
(Times Wide World Photos.)



ANOTHER MEXICAN GOOD-WILL
FLIER: MAJOR ROBERT FIERRO,
Who Was the Instructor of the Late
Captain Emilio Carranza, Plans a
Flight Over Land and Water From
Mexico City to Havana.
(Times Wide World Photos.)

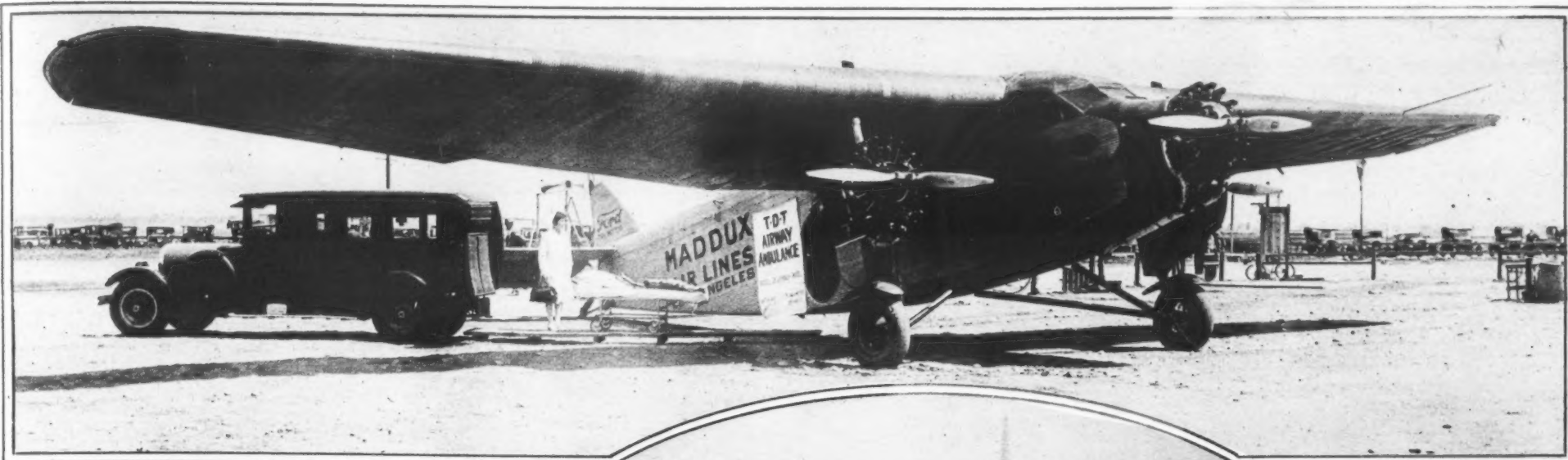


GEORGE WASHINGTON'S DRUG STORE: THE HUGH MERCER
APOTHECARY SHOP
in Fredericksburg, Va., Built Prior to 1750, Has Been Restored and
Is Being Refurnished in the Style of the Eighteenth Century.
(Courtesy Virginia State Chamber of Commerce.)

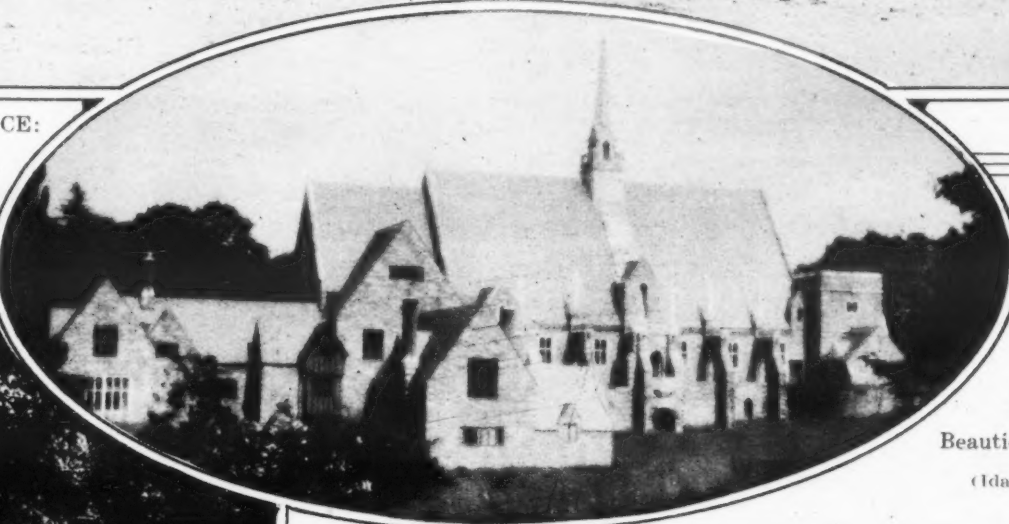
AMONG the many antiquities of quaint old Fredericksburg, Va., is what is
believed to be the oldest apothecary shop in the United States.
It was built at some time before the year 1750, and was conducted
prior to the Revolutionary War by Hugh Mercer, that Scottish soldier and
medical man who was "out in the Forty-five" with Bonnie Prince Charlie,
emigrated to America after that abortive rising, served under Braddock in
the French and Indian War, and later, during the Revolution, became a General
in the Continental service and was mortally wounded at the Battle of Princeton.
George Washington is said to have been instrumental in Mercer's opening
the shop in Fredericksburg and to have maintained a desk there for twelve
years.
The old house was badly dilapidated when the Citizens' Guild of Fredericks-
burg acquired it, but it has been restored and is now being refurnished in the
manner of the drug shops of the period between 1762 and 1775. Bottles and
other apothecary equipment in use prior to 1800 will be gratefully received
and appropriately placed in this small reproduction of one phase of a vanished
scene.



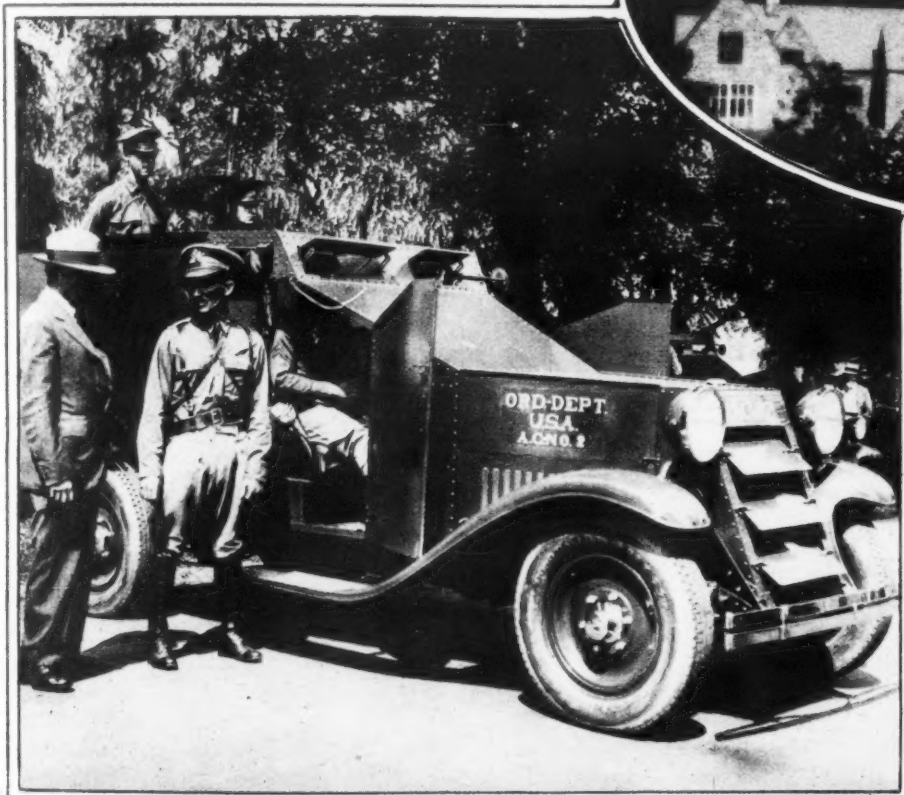
A REMARKABLE STUDY IN MARBLE:
"ST. FRANCIS OF ASSISI,"
by Pierre Honore, Which Has Won for the
19-Year-Old Sculptor the 1928 Grand Prix
de Rome.
(Times Wide World Photos.)



AND NOW WE HAVE THE AERIAL AMBULANCE:
THIS BIG FORD AIRPLANE
Is the First to Be Commissioned by the Tassell-Dellen-
baugh-Tassell Airway Ambulance Service, Organized by
Los Angeles Members of the American Society for the
Promotion of Aviation. Similar Flying Ambulances
Will Be Stationed in Various Parts of the Country.
(Stagg.)



A NEW
BUILDING
AT BRYN
MAWR:
GOODHART
HALL,
the Recent
Picturesque Ad-
dition to the
Beauties of the College
Campus.
(Ida W. Pritchett.)



ONE OF OUR NEWEST ARMORED CARS: ASSISTANT SECRETARY OF WAR
F. TRUBEE DAVISON
Makes an Inspection at Fort Leonard Wood, Maryland, and Captain Harold T. Holt
Explains the Features of the New Type, Which Will Be Used in the Experimental
Mechanized Force Assembled at That Post.
(Times Wide World Photos.)



THE PURSUIT AND ATTAINMENT OF EDUCATION UNDER DIFFICULTIES:
WORKING THROUGH COLLEGE WHILE SUPPORTING A FAMILY OF NINE
Is Quite a Job, but C. A. Nix, Who Will Receive His B. Sc. Degree From the
University of Georgia This Summer, Has Made a Success of It. For Three Years
Mr. Nix, Now 37 Years Old, Has Attended the University and Has Milked Cows and
Done Many Other Things to Meet Expenses, While Mrs. Nix Has Helped by Taking
in Boarders. During the Three Years the Number of Their Offspring Was Increased
From Seven to Eight. The Average Income Is Said to Have Been \$85 a Month,
From Which All Expenses Had to Be Met.
(Times Wide World Photos.)

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8-11-28

Do Unseen Hands Keep You Dumb.. *When You Ought to Talk?*



How often have you wanted to talk, but held back, silent, because you felt unequal to the other people present? How many times have you passed up, or avoided the chance to talk in public—before your business associates, your club or lodge—because of your fear of stage fright? Are you afraid of your own voice—instead of being able to use it as one of the greatest business and social assets in your possession? And yet you might be surprised to hear that many of the most brilliant public speakers we have today felt exactly this way—before they learned how to develop their “hidden knack” of powerful speech. And the chances are that you, too, have in you the power of effective speech—which, if unloosed, would be almost priceless to you in a social or business way. Find out if you have this natural gift—read every word of the message below.

Discover These Easy Secrets of Effective Speech

PROBABLY you have never pictured yourself being able to sweep a giant audience off its feet—to win the applause of thousands. Yet the men who are doing such things know that it is all astonishingly easy once you are in possession of the simple rules of effective speech. Before you learn these secrets you may be appalled at the thought of even addressing a small audience. Still it all seems so ridiculously easy when you know how to banish stage fright and exactly what to do and say to hold an audience of one or a thousand.

Yet what a change is brought about when a man learns to dominate others by the power of effective speech! Usually it means an increase in earnings. It means social popularity. You yourself know how the men who are interesting talkers seem to attract whomever they wish and name their own friends—men and women alike.

There is no magic, no trick, no mystery about becoming a powerful and convincing speaker—a

brilliant, easy, fluent conversationalist. One of America's eminent specialists in effective speech has developed a method that has already raised hundreds from mediocre, narrow ruts to positions of greater prestige and wider influence. This new method is so delightfully simple and easy that by spending 20 minutes a day in the privacy of your own home you cannot fail to make rapid progress.

What 20 Minutes a Day Will Show You

- How to address business meetings.
- How to propose and respond to toasts.
- How to make a political speech.
- How to tell entertaining stories.
- How to write better letters.
- How to enlarge your vocabulary.
- How to develop self-confidence.
- How to acquire a winning personality.
- How to strengthen your will-power.

How you can use this method, how you can banish stage fright, self-consciousness and bashfulness, quickly shaping yourself into an outstanding influential speaker, is told in an interesting book, *How to Work Wonders with Words*. Not only men who have made

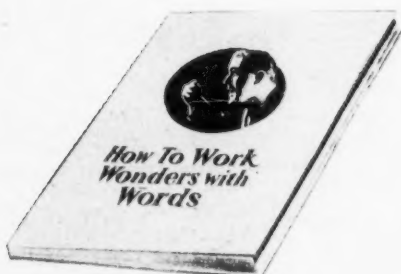
millions but thousands of others have sent for this book and highly praise it. You can receive a copy absolutely free by simply mailing the coupon below. Act now to discover your priceless “hidden knack”—the natural gift within you. Fill out and mail the coupon at once.

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